



arts nb

THE NEW BRUNSWICK  
ARTS BOARD

2022-2023

ANNUAL REPORT



# MANDATE

**Our mandate, as defined in the New Brunswick Arts Board Act, is as follows:**

**The New Brunswick Arts Board has the following purposes:**

- To facilitate and promote the creation and production of art.
- To facilitate and promote the enjoyment, awareness and understanding of the arts.
- To provide advice to the government, through the Minister, on policy development respecting the arts and on matters relating to the arts.
- To promote and advocate for arts excellence.
- To celebrate artistic excellence through the development and administration of awards programs to recognize high achievement in the arts.
- To develop and administer programs on behalf of the Minister to provide financial support to individuals and arts organizations for artistic creation and professional development opportunities.
- To establish and operate a system of peer assessment, a jury system or other methods of evaluation:
  - Related to the artistic merits of works, projects and proposals submitted to the Board or to the Minister, and;
  - The selection of new acquisitions, including acquisitions for the New Brunswick Art Bank;
- To carry out such other activities or duties in relation to the arts as the Minister may direct or approve.

## EQUITY STATEMENT

The New Brunswick Arts Board strives to co-create an equitable, diverse, and inclusive world in which all people have fair access to the tools and resources they need to bring to light their creative vision. We are committed to working with equity-seeking communities to remove systemic barriers based on race, gender, sexuality, disability, belief, age, geography, and language. artsnb acknowledges that this is a living statement, and we expect it to evolve as the world changes and our consciousness matures.

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## TERRITORY ACKNOWLEDGEMENT

As a provincial entity, the New Brunswick Arts Board acknowledges that it carries out its work on the traditional unceded territory of the Wolastoqiyik, Mi'kmaq, and Peskotomuhkati peoples. This territory is covered by the "Treaties of Peace and Friendship" which these nations first signed with the British Crown in 1726. The treaties did not deal with the surrender of lands and resources, but in fact recognized Mi'kmaq and Wolastoqiyik title and established the rules for what was to be an ongoing relationship between nations.

We, the staff and members of the board, pay respect to the elders, past and present, and descendants of this land. We honour the knowledge keepers and seek their guidance as we strive to develop closer relationships with the Indigenous people in New Brunswick.



**Number of artists in  
New Brunswick:**

**2,700<sup>1</sup>** in 2021



**Gross domestic product for  
Culture in New Brunswick**

**578 million dollars<sup>2</sup>**



**Number of  
Culture jobs**

**7,050<sup>2</sup>**

Sources:

1. Statistics Canada, table 98-10-0450-01, via Hill Stratégies Research.
2. Statistics Canada, *Provincial and Territorial Culture Indicators, 2010 to 2021*.

# TRANSMITTAL LETTERS

## From the Chair of the Board of directors to the Minister

**Honourable Tammy Scott-Wallace**  
Minister of Tourism, Heritage and Culture

Dear Minister Scott-Wallace,

I am pleased to present the annual report describing operations of the New Brunswick Arts Board for the fiscal year April 1, 2022 to March 31, 2023.

Respectfully submitted,



**Victoria Hutt**  
Chair, New Brunswick Arts Board

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### **Cover photo:**

Starlit Simon, *Ankweywitew, Matue*. Dress exhibited at the Saint John Arts Centre as part of the group exhibition *Wayfinding*, during the Arts Atlantic Symposium. Canvas, porcupine needles, acrylic, sinew. 2022. Photo: Naomi Peters.

### **Graphic Design:**

Norelice Mboutou

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# MESSAGE FROM THE CHAIR

It has been a pleasure this year working with new artsnb ED Jean-Pierre Caissie, alongside the ever talented and dedicated artsnb team, as I complete my second term on the artsnb Board of Directors. A year to be bookmarked by the official end of the global emergency status more than three years after its original declaration, it was one of productive - and continuing - relaunch efforts to rebuild the greatly impacted arts and culture sector in New Brunswick.

Among many highlights, the work of the Status of the Artist Transition Committee has been a focus of this year. Comprised of representatives from the Association acadienne des artistes professionnels du Nouveau-Brunswick (AAAPNB), ArtsLink NB, Mawi'Art: Wabanaki Artist Collective, and artsnb, with representatives from the Departments of Tourism, Heritage and Culture (TCH), Education and Early Childhood Development (EECE), Post-Secondary Education, Training and Labour (PETL), and other government agencies, the committee is working to identify measures, requirements and potential forms of collaboration to implement recommendations from the Report of the Premier's Task Force on the Status of the Artist towards the improvement of the socio-economic conditions of professional artists in New Brunswick and throughout Canada more broadly.

Committee topics at hand have included, for instance, the need to identify obstacles to access to childcare services and scoping requirements for research on the nature and quantity of invisible labour in the arts; the significant and recurring amount of preparation, research, and development that is essential for an artistic career, yet unrecognized and unpaid, and so not taken into account when calculating social protection benefits. This improved understanding is essential towards the development of recommendations to consider invisible labour in social programs.

On behalf of the board I would like to once again thank the Honourable Tammy Scott-Wallace, Minister of Tourism, Heritage and Culture, Deputy Minister Yennah Hurley, and Assistant Deputy Minister Jocelyne Mills, for their commitment to the development of New Brunswick Status of the Artist legislation that not only recognizes and affirms the vital contribution of artists to the cultural, social, economic, and educational fabric of New Brunswick and acknowledges creative work as a public good, but also ensures professional artists receive fair compensation for the creation, performance, and use of their creative work and underscores the government's commitment to improving the socio-economic status of artists.

I am grateful to have had the opportunity to serve the New Brunswick arts community in this small way over the past six years through my time on the artsnb board. I look forward to watching the continuation of our efforts as a community member, with an ever prosperous and diverse arts sector contributing to a rich and vibrant New Brunswick.

**Victoria Hutt**



# MESSAGE FROM THE EXECUTIVE DIRECTOR

It is with great pleasure that I write this message, my first as Executive Director of the New Brunswick Arts Board (artsnb).

During this first year, I've had the privilege of working with a brand-new strategic plan for the next five years, with a detailed map of the road ahead.

With this plan in mind, which was developed with the community in mind, artsnb - its team and board - embarked on a three-phase review of its funding programs. Already, during this first year, we have proposed standardization and simplification of the guidelines to make them easier to understand. Our aim, of course, is to make our programs more accessible and easier to use.

The principles of inclusiveness, diversity, equity and accessibility motivate our every action, and Board members constantly refer to them to improve the delivery of our programs and to increase inclusiveness, equity and accessibility in all areas of our activities.

I would like to take this opportunity to recognize each member of the Board for the dedication and precious time you devote to governance, as well as your motivation to constantly improve our organization. As for the Circle of Elders, I'd like to express my appreciation for your frank discussions and the directions you propose for artsnb.

In closing, I would like to thank the dynamic and highly competent artsnb team. I appreciate our combined strengths and the wonderful achievements we accomplish together. I wish to also thank former Executive Director Jocelyn Richer for his great contribution to artsnb between 2016 and 2022.

**Jean-Pierre Caissie**

# ARTSNB STRATEGIC FRAMEWORK 2022-2027

## VISION BY 2027:

- artsnb equips the arts ecosystem to create great work, share a diversity of stories in many languages, and contribute to the vibrancy of communities throughout the province;
- We nurture lasting relationships with artists and partners, provide appropriate resources to the New Brunswick arts community, and we are a driving force at the heart of an arts network throughout the province;
- More funding is accessible to a growing number and a broader, more diverse range of artists living and working in communities across New Brunswick;
- The arts community is recognized as a significant contributor to the economy, to quality of life, to linguistic and cultural vitality, and to the social fabric of New Brunswick;
- Artistic expression is widely appreciated and celebrated in all its forms;
- The work of New Brunswick artists is recognized locally, nationally, and internationally.

## GOAL 1

### KEYSTONE PRINCIPLES: IDEA

We subscribe to the principles of Inclusivity, Diversity, Equity, and Accessibility (IDEA) in everything we do. They are the foundation of all our other strategic goals.

#### OUTCOMES

1. Inclusivity, diversity, equity, and accessibility permeate our structures, operations, programs, decisions, and interactions, resulting in better service to the broader arts community.
2. Collaborate with equity-sector partners to learn about and engage with marginalized and under-represented communities.

## GOAL 2

### ENGAGEMENT, OUTREACH, AND PARTNERSHIPS

artsnb will reach out and engage with its wide and diverse range of partners and stakeholders, so that they are more aware of what funding and resources we offer; in turn, we will have a better understanding of the needs of the community.

#### OUTCOMES

1. Increase our presence and engagement in communities across NB so we know each other better; pay particular attention to Indigenous communities and marginalized groups.
2. Reach out to artists by all means available and provide them with the information they need to thrive and succeed in the long run.
3. Celebrate and showcase the work of New Brunswick artists.

## MISSION

artsnb manages public funds and engages with a network of partners in support of a diverse, thriving, and sustainable arts ecosystem across New Brunswick. We encourage and celebrate the work of New Brunswick artists working in a broad range of disciplines, and empower them to share their work throughout the province and beyond.

## VALUES

- At artsnb, we cherish and promote empathy, openness, and harmony;
- We continuously evolve, adapt, and respond to change in order to better serve and support creative and cultural expression;
- We strive for efficiency, transparency, and accountability in all our endeavours;
- We use our ears to listen and to learn, and our voice to speak, educate and celebrate.

### GOAL 3

#### DATA, RESEARCH, AND REPORTING

artsnb will rely on research and data to guide its decisions in order to better serve its wide range of clients and stakeholders, and will publish its findings regularly to keep them better informed and better equipped.

#### OUTCOMES

1. Refine our understanding of the activities and practices supported by artsnb through research and analysis.
2. Share insights to improve the public and government's understanding of the New Brunswick arts community.

### GOAL 4

#### FUNDING, RESOURCES, AND ACCESS

artsnb will continue to work with its partners and government to ensure that it has the financial, technological, and human resources to support the broad arts ecosystem of New Brunswick so that it can thrive.

#### OUTCOMES

1. Constantly improve our programs and streamline our processes to improve access to funding and resources to a more diverse range of applicants.
2. Increase funding and support to a more diverse base for creation, production, and presentation.
3. Boost artsnb's capacity, training, and resources to better serve the arts community, aiming to optimize staff workload and leverage board contribution.

# SUMMARY OF ACTIVITIES

The 2022-2023 fiscal year was marked by the implementation of the new 2022-2027 Strategic Plan. This strategic plan, published and launched in December 2022, includes actions to be carried out up to 2027. The overview of the activities from fiscal year 2022-2023 listed below highlights measurable performance indicators specific to the goals and objectives of the 2022-2027 Strategic Plan.



Hilary Ladd  
Photo: Robin Hebb.



## Hilary Ladd, music Creation Program

### Excerpt from the artsnb blog: *Breastmilk + Tears is not a show about laundry*

“The process of creating *Breastmilk + Tears* has taught me the value of my own creativity and the time, money, and energy it takes to sustain an artistic life. Part of that is from writing budgets and grants and acknowledging that yes, this kind of work takes time, but it also takes rest, freedom, flexibility, support, daily practice, and people to talk to about all the messy details and the occasional identity crisis.”

# Key actions for 2022-2023

## GOAL 1

### Keystone Principles: Inclusion, Diversity, Equity and Accessibility (IDEA)

We subscribe to the principles of Inclusivity, Diversity, Equity, and Accessibility (IDEA) in everything we do. They are the foundation of all our other strategic goals.

## GOALS AND OBJECTIVES 2022-2023

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**Increase the diversity of staff, board and juries** so that our structures reflect the diversity of New Brunswick's arts community.

**BOARD:** Communicate to the New Brunswick government, through the Minister, the need for greater diversity on the Board of Directors and present a rationale for our recommendations.

**RESULTS:** In addition to reappointing Vanessa Moeller and Darren McLeod, **the Minister of Tourism, Heritage and Culture has also appointed César Suárez to the Board.** César Suárez is a Venezuelan-born Canadian classical musician who has been living in Saint John since 2017, where he works as conductor of Sistema New Brunswick and the Saint John Youth Orchestra.

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**TEAM AND JURY:** **Prioritize diversity when hiring or selecting jurors**, balancing representation needs based on language, region, gender or sexual orientation, artistic discipline, cultural background, disability, and immigration status.

**RESULTS:** Juries are always made up of **professional artists**, balancing region, artistic discipline, gender, and language. **This year, artsnb has prioritized representation of artists from equity-seeking communities** when assembling juries, with increased participation from BIPOC artists on juries.

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**Develop an outreach plan for marginalized communities**, aimed at: seeking advice, engaging with individuals and organizations, participating at the community level to improve our understanding of issues and challenges.

**RESULTS:** **An outreach plan has been developed** by artsnb Communications Officer Audrée Hamelin-St-Amour **to specify the actions to be taken to reach out to communities.** Program Officers Tilly Jackson and Rebecca Salazar have developed a protocol for applicants who request feedback from the jury. This protocol proposes that a summary of the jury's comments be communicated, as well as some contextual information such as the total number of applications and information about the peer jury process, etc.

**Increase the proportion of grants awarded to people from marginalized and racialized communities**, including Indigenous artists, Black artists, and artists of colour, 2SLGBTQIA+ artists, D/deaf artists and artists with disabilities, as well as newcomers to New Brunswick.

**RESULTS:** With the anonymous data collected through the Voluntary Self-Identification (VSID) form, **artsnb will be able to better assess the allocation of funds** within its funding programs.



artsnb Executive Director Jean-Pierre Caissie meets with Marie-Sephora Amankou of the Association Initiative Afro-canadienne du Nouveau-Brunswick to discuss a proposed cultural centre for New Brunswick's Afro-descendants as well as artsnb programs.

## GOAL 2

### Engagement, Outreach, and Partnerships

artsnb will reach out and engage with its wide and diverse range of partners and stakeholders, so that they are more aware of what funding and resources we offer; in turn, we will have a better understanding of the needs of the community.

### GOALS AND OBJECTIVES 2022-2023

Continue to play a major role in implementing the recommendations of the Report on the Status of the Artist and in recovery efforts following the COVID-19 pandemic.

**RESULTS:** artsnb is a keen participant in the Transition Committee on the Status of the Artist and outlines the organization’s data and needs to implement the recommendations developed in the Report of the Premier’s Task Force on the Status of the Artist.



artsnb team members. From top to bottom and left to right: Rebecca Salazar, Audrée Hamelin-St-Amour, Cheryl Lavigne, Corrina Merasty (Wapisiw Tiphithimis Iskwew), Tilly Jackson, and Jean-Pierre Caissie.



From left to right: Jean-Pierre Caissie, Steven Peter-Paul, Francine Francis, Corrina Merasty (Wapisiw), Phyllis Grant, Nathalie Cléroux, Tristan Grant, Christopher Grant, Domenic Bro, and Chief Terry Richardson during an outreach session by artsnb in Pabineau First Nation with Canada Council for the Arts.

**Implement an awareness campaign** to clarify artsnb's role to stakeholders, so that they understand how artsnb fits into the arts ecosystem in New Brunswick, by raising artsnb's profile throughout the province to raise awareness of the resources artsnb offers professional artists to increase their capacity to create, disseminate and promote their work, and to become more self-sufficient.

**RESULTS:** artsnb, through Communications Officer Aurée Hamelin-St-Amour, has developed an outreach plan that includes both online and in-person activities. Online activities include:

- › **Monthly newsletter**
- › **Sustained social media presence (Instagram, Twitter, Facebook and LinkedIn)**
- › **Speed-Consulting sessions**
- › **Lunch and Learn sessions with community stakeholders**
- › **artsnb blog, featuring grant recipients**

Specific data in regards to artsnb online presence is available in table 1.

**TABLE 1: artsnb Online Presence**

<b>Website</b>				
	<b>Visits</b>		<b>Sessions</b>	
2022-2023	27,916 (+3,3%)		43,384 (+4,7%)	
2021-2022	27,014 (+39%)		41,425 (+16%)	
2020-2021	19,423		34,797	

<b>Social media followers</b>				
	<b>Facebook</b>	<b>Instagram</b>	<b>Twitter</b>	<b>Newsletter</b>
2022-2023	4,812 (+31%)	2,404 (+21,2%)	2,000 (-0,2%)	2,079 (+10,7%)
2021-2022	3,672 (+2,1%)	1,983 (+28,7%)	2,005 (+1,6%)	1,878 (+227,7%)
2020-2021	3,594	1,540	1,973	573

artsnb also shares and promotes content relevant to artists on our social media and newsletter, including calls for applications and paid opportunities for artists to present their work.





**Ty Giffin, media arts  
Creation Program**

**Be physically present on the ground**, interacting with customers and stakeholders; offer workshops and participate in forums to raise awareness of our programs and resources, and learn more about arts in communities.

**RESULTS:** With the mitigation of the COVID-19 pandemic and government constraints on public health, **artsnb has returned to being more present in the community.** Board members attend events and gatherings when possible. In addition to its online outreach activities, the artsnb team has also hit the road again for community meetings and continues to deliver online sessions. A total of 22 information sessions were delivered in 2022-2023, including 6 Lunch and Learn sessions and 13 Speed-Consulting sessions.

**Work with equity-minded partners** who can advise us, help us connect with marginalized groups, and adapt our processes and programs to better support them.

**RESULTS:** Meetings were held with the **Black Artists Alliance of New Brunswick and the Association Initiatives Afro-Canadiennes du Nouveau-Brunswick** to discuss how best to reach these multidisciplinary communities. A tour of three French-speaking communities was carried out in the north of the province, as well as visits to nine First Nations communities.

**Excerpt from the artsnb blog:  
Exploring toxic masculinity to offer  
compassion and empathy**

“Cicerone the largest project I had ever produced. While it did put a lot of pressure on me, it also freed me up creatively in many respects, and allowed us to pay our crew and collaborators. We finally went into production in September 2021, and post-production wrapped up in May of 2022. It was a long journey, full of heartache and joy, and I cannot wait to do it again.”



Poster from the movie *Cicerone*  
Designer: Jesse Griffin.



Mel Beaulieu  
Photo: Sam Evans.



**Mel Beaulieu, craft**  
**Equinox Program**  
**for Indigenous Artists**

**Excerpt from the artsnb blog:**  
***The land as kin, one stitch at a time***

“Over the summer months, I’ve had the joy of working on a beaded wetland landscape inspired by photos I took while at the peat bog in Kouchibouguac National Park. This landscape is a project that has lived in my head for years, but I lacked the funding to buy the materials and the time needed to bring it to life. With the support of the artsnb Equinox grant, I was able to create this piece, and I have learned a great deal through the process.”

In collaboration with the Circle of Elders, **explore the possibility of developing a new Lieutenant Governor’s Award** for High Achievement in the Arts for Indigenous artists.

**RESULTS:** ⋮ The Board of Directors passed a resolution at its October 2022 meeting to **recommend the creation of an Indigenous Artist Award**. The call for nominations for this new award was launched on January 1, 2023..



Participants at the meeting with the artists at the Père-Zoël-Saulnier library in Tracadie during artsnb's tour of the northern regions of the province.

**Seek learning opportunities** to increase our understanding of the needs and challenges faced by equity stakeholders and develop ways to adapt and meet them.

**RESULTS:** Team members **have taken training and attended professional development** opportunities over the past year, on topics such as decolonization of arts organizations, privacy, copyright, archiving, aboriginal protocols for arts organizations, Microsoft Excel software, anti-oppression approaches, and more..



**Robin LeBlanc and the LeBlanc family, music**  
**Career Development Program, Professionalization and Promotion**

**Excerpt from the artsnb blog:**  
*Traveling the world and the regions to find roots in traditional music*

“We are also very grateful for the three Career Development grants we have received from artsnb, which have allowed us, among other things, to gain exposure and launch our musical career.”



The LeBlanc family.  
 From left to right: Rebecca Huot, Rosalie, Mélodie, Charlotte, and Robin LeBlanc.

## GOAL 3

### Data, Research, and Reporting

artsnb will rely on research and data to guide its decisions in order to better serve its wide range of clients and stakeholders, and will publish its findings regularly to keep them better informed and better equipped.

### GOALS AND OBJECTIVES 2022-2023

**Deploy the Voluntary Self-Identification (VSID) tool** that will help us better gather demographic information, understand how artsnb grants are awarded, as well as enable us to better inform our stakeholders.

**RESULTS:** **The Voluntary Self-Identification (VSID) form was integrated** into artsnb’s online application system in summer 2022. A press release announced this new feature in August 2022.



Trish Hirschorn wearing one of her creations.  
Photo: Floyd Jackson.



**Trish Hirschorn, craft  
Creation Program**

**Excerpt from the artsnb blog:  
*Millinery textures in felt-making***

“In 2022 I had the good fortune to take a year off from my day job as an occupational therapist and was successfully awarded an artsnb Creation Grant. I am a felt-maker milliner (hat maker) who wanted to take advantage of this time off to innovate fabrics by delving back into the basics of felt-making.”



Panel with partners on the Status of the Artist at the Atlantic Arts Symposium. From left to right: Julie Scriver, President of ArtsLink NB; Jean-Pierre Caissie, Executive Director of artsnb; Gerald Beaulieu, artist; Victoria Hutt, Chair of artsnb; Briony Carros, Executive Director of Arts Nova Scotia; and Philippe Beaulieu, President of AAAPNB.

**Develop and implement a multi-year research plan;** share perspectives and take stock of efforts to address funding and resource gaps.

**RESULTS:** **An initial multi-year research plan was presented** by Program Officer Rebecca Salazar to the Board of Directors to direct efforts to collect and analyze the data produced, and to target certain topics for external research.

**Serve on national research committees** and share data on the arts in New Brunswick with partners around the world.

**RESULTS:** Over the past year, **artsnb has become a member of the National Research Group** and has signed a confidentiality and data-sharing agreement with the New Brunswick Department of Tourism, Heritage and Culture.

**Hire an intern** to help Program Officers with the research and analysis required to gather data.

**RESULTS:** **artsnb hired intern Anna Wyllie**, who narrowed down the list of potential juries and collected data and trends on gender, sexual orientation, first language, artistic disciplines, etc. of previous jury members.

## GOAL 4

### Funding, Resources, and Access

artsnb will continue to work with its partners and government to ensure that it has the financial, technological, and human resources to support the broad arts ecosystem of New Brunswick so that it can thrive.

### GOALS AND OBJECTIVES 2022-2023

Based on database analysis and consultations, **draft a budget for more grant funding** in 2023-2024, to help artists through the upheaval of the pandemic.

**RESULTS:** **A budget letter was drafted and sent to the Minister of Tourism, Heritage and Culture, requesting additional investments in artsnb's programs**, taking into account program revisions, rising inflation, and so on. In addition, artsnb communicated its funding needs to the Minister of Finance and Treasury Board at a pre-budget meeting and by sending a brief.

**Explore funding opportunities** through a digital strategy initiative to develop digital tools that will help streamline our own work and lighten staff workloads.

**RESULTS:** **The Board of Directors and the team have been examining the issue of digital transformation** and the need to improve our work. Some improvements have already been made.

**Streamline the application process for all our programs** to improve clarity and accessibility of information, eliminating inconsistencies from program to program, and update our website to increase accessibility for equity-seeking groups.

**RESULTS:** **A program revision plan has been developed in three phases** covering 2022-2023, 2023-2024, and 2024-2025. A first phase of standardization and simplification of the guidelines was carried out during the last year. The French text was updated using gender-neutral language. In addition, the eligibility of immigrants was reviewed and an announcement to this effect will be made in 2023-2024.



### Dariusz Zarbafian, music Documentation Program

**Update governance policies** and request training for the Board of Directors to help them better understand and fulfill their role.

**RESULTS:** The Board of Directors attended a series of governance training sessions offered by the Chapman Group in the fall of 2022. The consulting firm also reviewed the by-laws and made recommendations to improve or create the necessary tools for Board members.

**Management and program officers consult with the sector and other provincial funders**, including THC, Music NB, NB Film Coop, etc., to understand where funding gaps exist, identify affected stakeholders, and find collaborative solutions to fill these gaps.

**RESULTS:** artsnb maintained communications with its Atlantic arts funders partners, as well as participated in discussions within the Canadian Public Arts Funders (CPAF) of which artsnb is a member; Jean-Pierre Caissie has participated to the annual meetings.

Moreover, a meeting was held between artsnb, Music NB, and the Department of Tourism Heritage and Culture's Arts Section to begin discussing arts funding in the province.

### Excerpt from the artsnb blog: *Acadian music under the lens of an ethnomusicologist*

"The objective of this project is to produce a theoretical work by studying Acadian music from an ethnomusicological point of view, that is to say, by analyzing the structures of the musical pieces, extracting their characteristics (which makes it possible to identify their originality), and the period in which the Acadians produced their own compositions."



Dariusz Zarbafian  
live with his ensemble Avahang  
at Centre culturel Aberdeen.  
Photo: Fariba Salarvand.

**Convert the Indigenous Outreach Officer position to a permanent one.**

**RESULTS:** The position of Indigenous Outreach Officer, held by Corrina Merasty (Wapisiw Tiphithimis Iskwew), has been converted to a permanent position, thanks to the support of the New Brunswick Department of Tourism, Heritage and Culture.



Meeting with Music NB to discuss programs for aboriginal music artists. From left to right: Jean-Pierre Caissie, artsnb Executive Director, Corrina Merasty (Wapisiw), artsnb Indigenous Outreach Officer and Jean Surette, Music NB Executive Director.

**Collaborate with partners in efforts** to help New Brunswick artists recover from the economic downturn of the COVID pandemic.

**RESULTS:** Additional funding from the Department of Post-Secondary Education, Training and Labour has been allocated to the Professional Development component of the Career Development program.



Photo with artsnb's strategic partners. From left to right: Victoria Hutt, Chair of artsnb; Philippe Beaulieu, President of AAAPNB; Julie Whitenect, Executive Director of ArtsLink NB; Carmen Gibbs, Executive Director of AAAPNB; Julie Scriver, Chair of ArtsLink NB; and Jean-Pierre Caissie, Executive Director of artsnb.

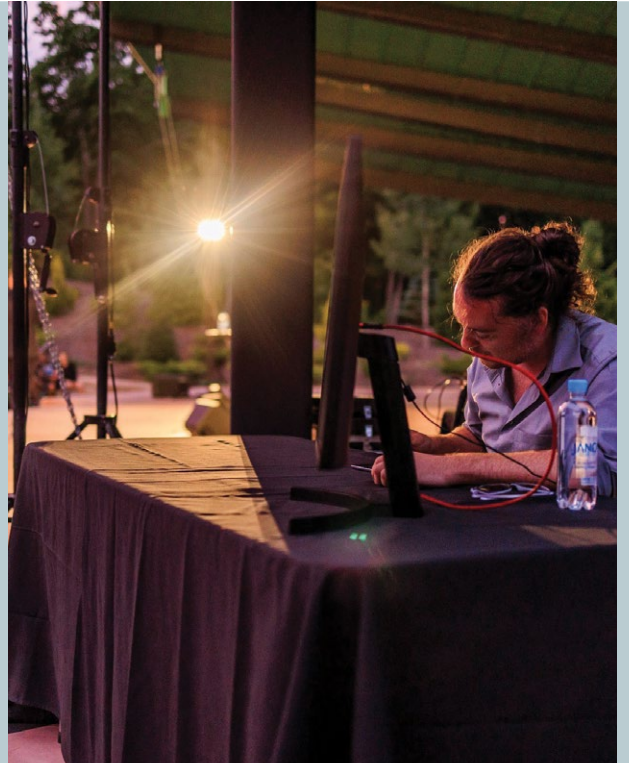




**Brandon Hicks, visual arts  
Creation Program**

**Excerpt from the artsnb blog:  
*Writing ‘The Fish That Ruined Everything’***

“Thank goodness for artsnb. In September of 2021, I began tapping out a few chapters of a short novel about a fish who wanted to break into the local industry of a small fishing town. It was silly, weird, and thoroughly unmarketable. It was exactly the book I wanted to write. But, I also wanted to — y’know, eat. So, I put the book down and got back to the business of freelance. I sent in an application for an artsnb creation grant, and crossed my fingers.”



Brandon Hicks live-drawing at “James Mullinger & Friends” concert at the KIRA amphitheatre.  
Photo: Courtesy of the artist.

## Other activities

### Board and committee meetings:

**The Board of Directors** met four times during the year, in Saint John, Caraquet, and Fredericton, as well as online.

**The Executive and Finance Committee** met five times.

**The Programs and Juries Committee** met three times, **the Nominations Committee** three times, and **the Partnerships Committee** three times.

**The Circle of Elders** met three times.

## Committee members are as follows :

### Executive and Finance Committee

- › **Victoria Hutt (Chair)**
- › Domenic Bro (1<sup>st</sup> Vice-chair)
- › Darren McLeod (2<sup>nd</sup> Vice-chair)
- › Jennifer Stead (Treasurer)
- › Jean-Pierre Caissie (Ex-Officio)

### Program and Juries Committee

- › **Vanessa Moeller (Committee Chair)**
- › Domenic Bro
- › Jason Guerrette
- › César Suárez
- › Victoria Hutt (Ex-Officio)
- › Jean-Pierre Caissie (Ex-Officio)
- › Rebecca Salazar (Ex-Officio)
- › Tilly Jackson (Ex-Officio)

### Nominations Committee

- › **Jennifer Stead (Committee Chair)**
- › Vanessa Moeller
- › Christiana Myers
- › César Suárez
- › Victoria Hutt (Ex-Officio)
- › Jean-Pierre Caissie (Ex-Officio)

### Partnerships Committee

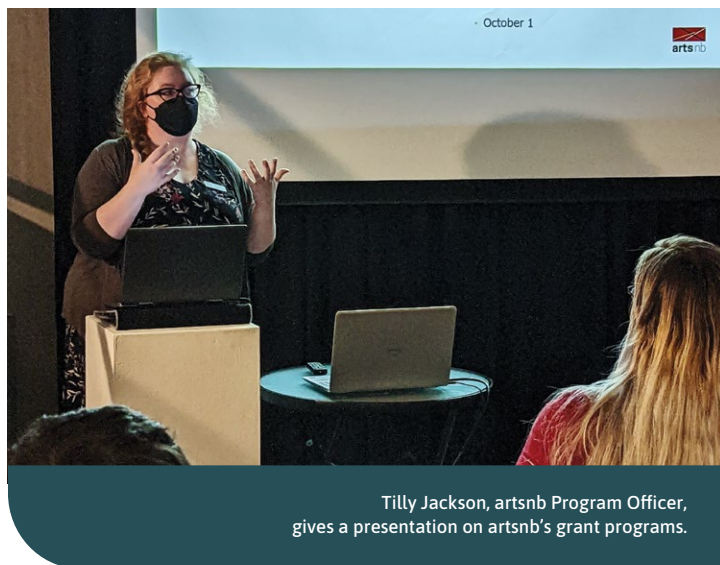
- › **Darren McLeod (Committee Chair)**
- › Hubert Francis
- › Domenic Bro
- › Christiana Myers
- › Victoria Hutt (Ex-Officio)
- › Jean-Pierre Caissie (Ex-Officio)
- › Audrée Hamelin-St-Amour (Ex-Officio)

### Circle of Elders

- › Hubert Francis
- › George Paul
- › Judie Acquin
- › Mariah Sockabasin



artsnb's Indigenous Outreach Officer, Corrina Merasty, helped organize the Petapan gathering, held in Fredericton in June 2022, and organized entirely by an Indigenous organization for the first time: Maw'art: Wabanaki Artist Collective. artsnb had signed a partnership agreement with Maw'art in 2020 that included, among other things, supporting the organization in planning the next Petapan.



Tilly Jackson, artsnb Program Officer, gives a presentation on artsnb’s grant programs.

## Human Resources

**Tilly Jackson** became Program Officer in June 2022. She previously held the Operations Manager position for 7 years.

**Cheryl Lavigne** was hired as an Administrative Assistant in June 2022.

**Anna Wyllie** held the position of Research Assistant during a summer internship.

**Jean-Pierre Caissie** became Executive Director of artsnb in July 2022, after Jocelyn Richer’s retirement.

## Access to information request

artsnb received one access to information request this year.



### Nat Cann, visual arts Creation Program

#### Excerpt from the artsnb blog: *Forlorn visitations*

“It was an accord to both artist and viewer that Maritime issues arisen from colonial decisions have kinship across Turtle Island, an understanding not capable without funding from artsnb’s extensive programs. Yet, some reflection is required to truly appreciate their contributions to this sharing of stories.”



*The Neighborhood* (detail).  
Relief Print 18" x 24" each, variable editions of 22, unframed. Basswood, red tape, pencil crayon on reclaimed paper.  
Photo credit: Nat Cann.

# YEAR AT A GLANCE

## Awards at a glance



**\$ 1,203,799**

Funds Awarded



**612**

Applications Received



**265**

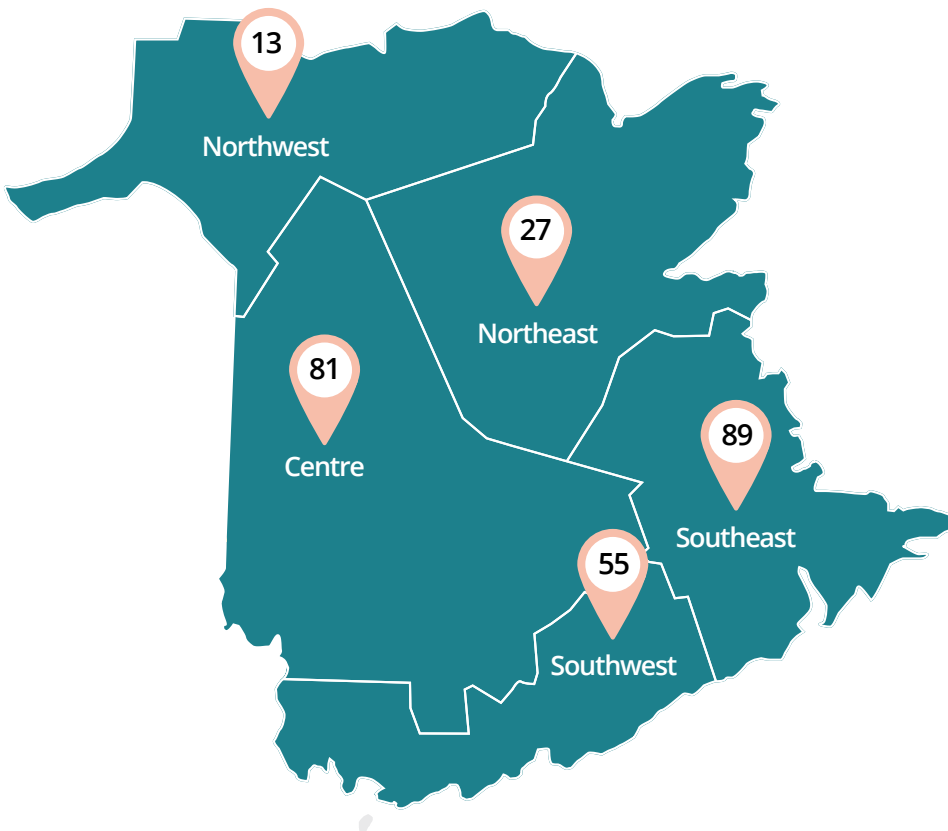
Grants Awarded



**43.3%**

Success Rate

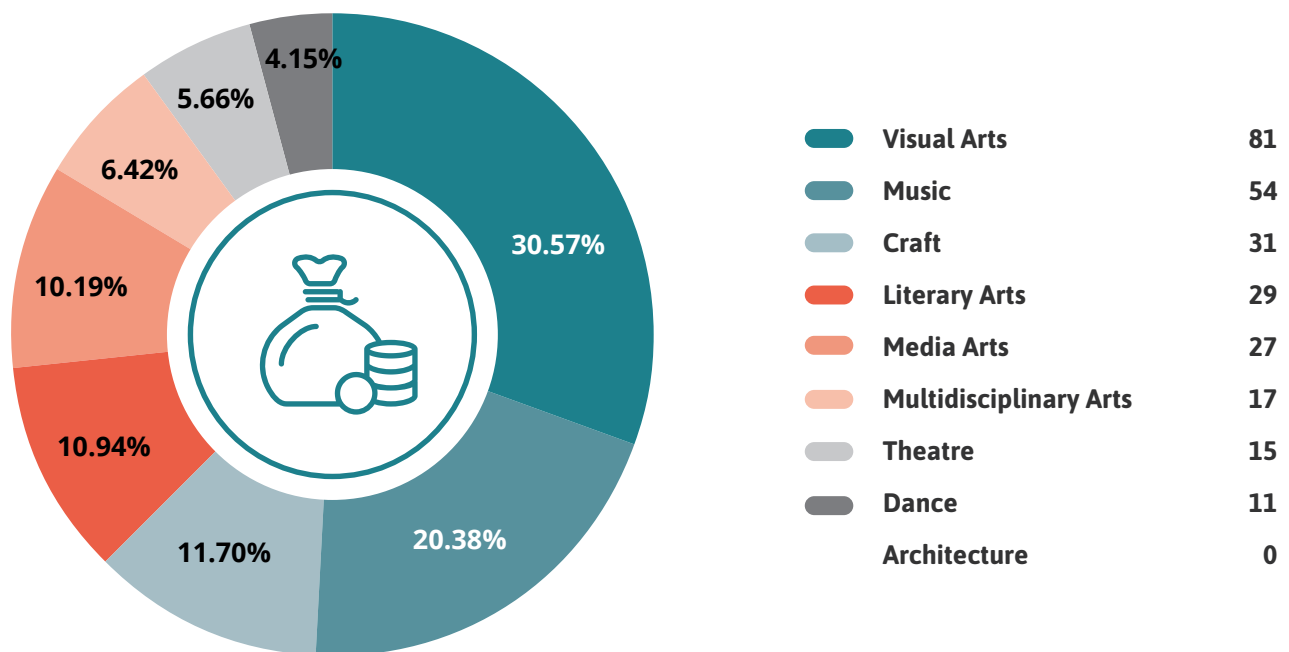
## Total grants awarded by region



## Grants and awards awarded by program and by region

	NO	NE	CTR	SO	SE	TOTAL
Artist in Residence	0	1	3	3	5	12
Arts Infrastructure	0	1	8	1	3	13
Arts Scholarships	1	1	4	1	5	12
Career Development	5	12	30	21	38	106
Creation	5	9	23	24	31	92
Creative Residencies	0	1	0	0	1	2
Documentation	1	0	3	4	2	10
Equinox	1	2	10	1	4	18
Lieutenant Governor's Awards	0	0	0	0	0	0
<b>Grants Awarded</b>	<b>13</b>	<b>27</b>	<b>81</b>	<b>55</b>	<b>89</b>	<b>265</b>
<b>Applications Received</b>	<b>26</b>	<b>61</b>	<b>190</b>	<b>128</b>	<b>206</b>	<b>612</b>
<b>Success Rate</b>	<b>50.0%</b>	<b>44.3%</b>	<b>42.6%</b>	<b>43.0%</b>	<b>43.2%</b>	<b>43.3%</b>

## Grants awarded by discipline



## Grants and awards awarded to artists by year

Year	Applications evaluated <sup>1</sup>	Awarded	Total Funds
2022 – 2023	556	265	\$ 1,203,749 <sup>2</sup>
2021 – 2022	521	248	\$ 1,268,668 <sup>3</sup>
2020 – 2021	584	262	\$ 1,283,212 <sup>4</sup>
2019 – 2020	502	183	\$ 795,258
2018 – 2019	461	208	\$ 939,924
2017 – 2018	483	196	\$ 890,000
2016 – 2017	421	174	\$ 873,620
2015 – 2016	411	215	\$ 950,000
2014 – 2015	518	188	\$ 910,000
2013 – 2014	447	159	\$ 650,000

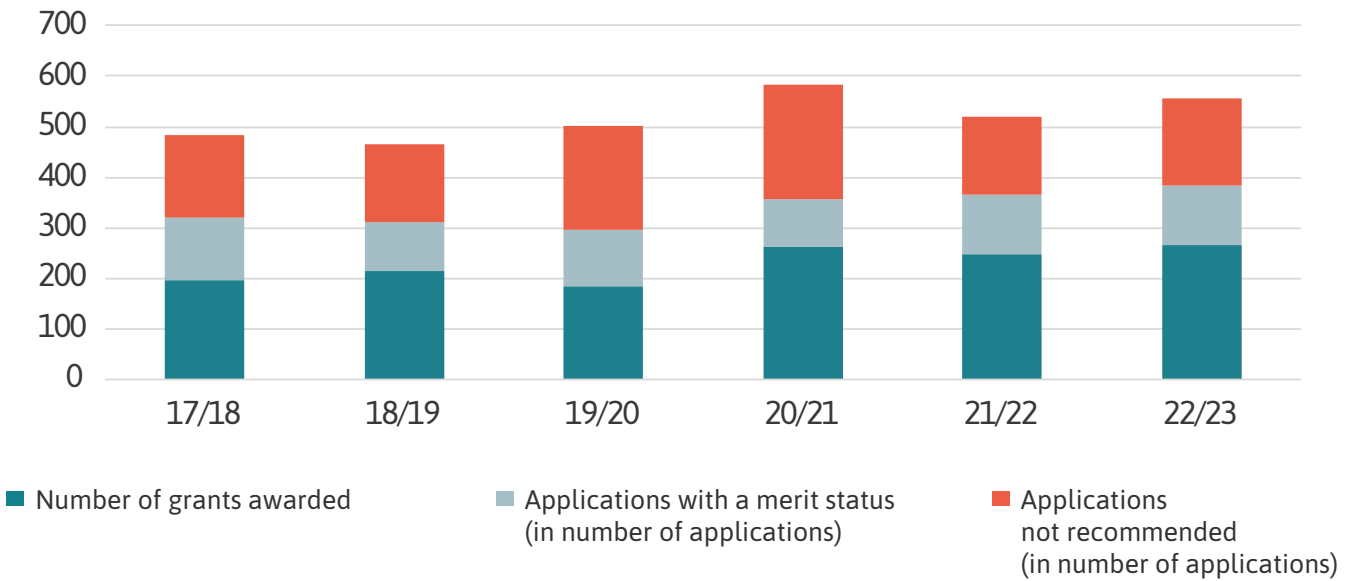
<sup>1</sup>The number of applications evaluated only refers to the applications evaluated by the peer jury and does not include applications that were withdrawn by candidates or disqualified.

<sup>2</sup>An additional \$ 1,000 was awarded in Access Support and Application Assistance funding in 2022-2023

<sup>3</sup>An additional \$ 4,910 was awarded in Access Support and Application Assistance funding in 2021-2022

<sup>4</sup>An additional \$ 320 was awarded in Access Support & Application Assistance funding in 2020-2021

### Number of applications adjudicated (all programs)



### Amounts requested (all programs)



# RESULTS OF COMPETITIONS

## ARTIST IN RESIDENCE

February 1, 2023

Amount awarded: **\$ 66,500**

### LITERARY ARTS

Festival acadien de poésie, Caraquet **\$ 5,000**

### MEDIA ARTS

UNB Department of Culture  
and Media Studies, Fredericton **\$ 3,000**

### MULTIDISCIPLINARY ARTS

Conseil provincial des sociétés  
culturelles du Nouveau-Brunswick **\$ 7,500**

Third Space Gallery, Saint John **\$ 2,500**

### DANCE

Les Productions DansEncorps, Moncton **\$ 5,000**

Connection Dance Works, Saint John **\$ 8,000**

### MUSIC

Branden Olsen, Quispamsis **\$ 5,000**

Été musical de Barachois Summer Music,  
Moncton **\$ 4,000**

UNB Centre for Musical Arts, Fredericton **\$ 8,500**

### THEATRE

Satellite Théâtre, Moncton **\$ 8,000**

NotaBle Acts, Fredericton **\$ 5,000**

### VISUAL ARTS

Galerie Sans Nom, Moncton **\$ 5,000**

## ARTS INFRASTRUCTURE GRANT FOR NEW AND EMERGING ARTISTS

August 1, 2022

Total awarded: **\$ 25,205**

### CRAFT

Laura Boudreau, Estey's Bridge **\$ 2,500**

Kaitlyn Derrah, Fredericton **\$ 2,500**

Soraia Maurilio, Moncton **\$ 2,168**

Shinaid McGillivray, Fredericton **\$ 2,500**

Jolène Robichaud, Moncton **\$ 1,500**

Heather Sproat, Moncton **\$ 1,079**

### DANCE

Meghan Mainville, Bathurst **\$ 2,500**

### MUSIC

Eric Chase, Fredericton **\$ 1,458**

### VISUAL ARTS

Holly Brown Bear, Fredericton **\$ 1,500**

Vena Carr, Fredericton **\$ 1,500**

Sam Evans, Fredericton **\$ 1,500**

Korry Hill, Fredericton **\$ 2,000**

Bella McBride, Kiersteadville **\$ 2,500**



## ARTS SCHOLARSHIPS

February 1, 2023

Total awarded: **\$ 30,000**

### DANCE

Gabrielle Boudreau, Tremblay **\$ 2,500**

### MEDIA ARTS

Nick Moeller, Studholm **\$ 2,500**

Audrey Pinnock, Stanley **\$ 2,500**

### MUSIC

Jérémie Arseneault, Dieppe **\$ 2,500**

Muriel Falkenstein, Fredericton **\$ 2,500**

Cédric Thériault, Grand-Sault **\$ 2,500**

Zhentong Wang, Moncton **\$ 2,500**

### VISUAL ARTS

Alexandra Babin, Riverview **\$ 2,500**

Lucia Choulakian, Irishtown **\$ 2,500**

Lila Gorey-McSorley, Fredericton **\$ 2,500**

Jacob Puffer, Sackville **\$ 2,500**

Mariel Reyes Guevara, New Maryland **\$ 2,500**

## CAREER DEVELOPMENT — ARTIST IN RESIDENCE

(6 annual deadlines)

Total awarded: **\$ 67,050**

### DANCE

Monique Léger, Saint-Isidore-les-Bouleaux **\$ 4,000**

### MEDIA ARTS

Tracey Richard, Moncton **\$ 4,500**

## MULTIDISCIPLINARY ARTS

Jessica Arseneau, Tilley Road **\$ 2,060**

Carl Philippe Gionet, Caraquet **\$ 2,400**

Mathieu Léger, Moncton **\$ 6,700**

### MUSIC

Martin Daigle, Moncton **\$ 2,450**

Martin Kutnowski, Fredericton **\$ 1,500**

Maggie Savoie, Kedgwick **\$ 2,400**

### THEATRE

Anne-Marie Donovan, Long Reach **\$ 4,000**

Alexander Rioux, Fredericton **\$ 4,400**

### VISUAL ARTS

Catherine Arseneault, Moncton **\$ 4,700**

Jared Betts, Moncton **\$ 5,000**

Gabrielle Brown, Saint John **\$ 2,400**

Luc A. Charette, Edmundston **\$ 3,470**

Amanda Fauteux, Sackville **\$ 4,000**

Julie Forgues, Moncton **\$ 2,400**

Nicole Haché, Caraquet **\$ 2,400**

Thu Ho, Moncton **\$ 4,000**

Andrea Mortson, Sackville **\$ 4,000**

## CAREER DEVELOPMENT — ARTS BY INVITATION

(6 annual deadlines)

Total awarded: **\$ 37,052**

### CRAFT

Audrey Arsenault, Fredericton	<b>\$ 1,097</b>
Judy Blake, Lincoln	<b>\$ 1,140</b>
Heather McCaig, Markhamville	<b>\$ 1,900</b>

### LITERARY ARTS

Sarah Brideau, Hillsborough	<b>\$ 1,700</b>
Hélène Devarenes, Shediac	<b>\$ 990</b>
Mark Jarman, Fredericton	<b>\$ 1,000</b>

### MEDIA ARTS

Amanda Dawn Christie, Lutes Mountain	<b>\$ 1,200</b>
Daniel H. Dugas, Moncton	<b>\$ 1,174</b>
Todd Fraser, Fredericton	<b>\$ 1,800</b>

### MULTIDISCIPLINARY ARTS

Katharine Bestvater, Saint John	<b>\$ 1,400</b>
Hilary Ladd, Saint John	<b>\$ 435</b>
Monique Léger, Saint-Isidore-les-Bouleaux	<b>\$ 2,000</b>

### MUSIC

Brandon Arnold, Tobique	<b>\$ 587</b>
Michel Cardin, Riverview	<b>\$ 2,000</b>
Sophie Dupuis, Edmundston	<b>\$ 2,000</b>
Blake Francis, Eel Ground	<b>\$ 1,347</b>
Sandra Le Couteur, Pointe-Alexandre	<b>\$ 2,000</b>
Robin LeBlanc, Bathurst	<b>\$ 2,000</b>
Penelope Stevens, Saint John	<b>\$ 1,200</b>

## VISUAL ARTS

Nat Cann, Moncton	<b>\$ 1,055</b>
Jon Claytor, Sackville	<b>\$ 1,825</b>
Amanda Fauteux, Sackville	<b>\$ 2,000</b>
Alana Morouney, Sackville	<b>\$ 390</b>
Sylvie Pilotte, Dalhousie	<b>\$ 917</b>
Brittany Schuler, Fredericton	<b>\$ 2,000</b>
Sgoagani Wecenisqon, Burnt Church	<b>\$ 1,895</b>

## CAREER DEVELOPMENT — PROFESSIONAL DEVELOPMENT

(6 annual deadlines)

Total awarded: **\$ 53,516**

### CRAFT

Rebecca Blankert, Fredericton	<b>\$ 2,500</b>
Olivia Joynt, Fredericton	<b>\$ 1,500</b>
Shinaid McGillivray, Fredericton	<b>\$ 670</b>
Carolyn Saunders, Geary	<b>\$ 1,500</b>
Michael Wood, Salisbury	<b>\$ 1,500</b>

### DANCE

Jalianne Li, Moncton	<b>\$ 1,000</b>
Emily Melanson, Dieppe	<b>\$ 2,500</b>

### LITERARY ARTS

Renée Belliveau, Sackville	<b>\$ 1,000</b>
Paul Dupuis, St. Stephen	<b>\$ 300</b>
Keagan Hawthorne, Sackville	<b>\$ 1,450</b>
Marla Lesage, Lincoln	<b>\$ 1,275</b>
Vanessa Moeller, Moncton	<b>\$ 921</b>

**MEDIA ARTS**

Jennifer Bélanger, Moncton	\$ 1,000
Francine Hébert, Cocagne	\$ 400
Amy Siegel, Sackville	\$ 1,000

**MUSIC**

Juliane Gallant, Riverview	\$ 900
Sarah Harrigan, Saint John	\$ 975
Joel LeBlanc, Fredericton	\$ 1,500
Joel Miller, Fredericton	\$ 1,000
Branden Olsen, Quispamsis	\$ 1,300
Monica Ouellette, Dieppe	\$ 1,500
Amélie Richard, Grande-Digue	\$ 2,000
Danielle Sametz, Saint John	\$ 1,500
Abigail Smith, Saint John	\$ 750
Jack Smith, Florenceville-Bristol	\$ 1,500

**THEATRE**

Joanna Bryson, Fredericton	\$ 1,475
Jean-Michel Cliche, Fredericton	\$ 1,500
Gretchen Kelbaugh, Quispamsis	\$ 1,500
Lisa Anne Ross, Fredericton	\$ 1,500

**VISUAL ARTS**

Amy Ash, Saint John	\$ 1,500
Gilbert Bernier, Saint John	\$ 2,500
Kathleen Buckley, Rothesay	\$ 1,500
Kelly Cooper, Belleisle Creek	\$ 700
Izabella Fagan, Quispamsis	\$ 1,000
Sara Griffin, Fredericton	\$ 1,500
Carole Lulham, Saint John	\$ 900

Alana Morouney, Sackville	\$ 1,500
Mélanie Paulin, Moncton	2 500\$
Craig Schneider, Fredericton	1 000\$
Derek Wurts, Saint John	1 500\$

**CAREER DEVELOPMENT  
— PROFESSIONALIZATION  
AND PROMOTION**

(6 annual deadlines)

**Total awarded: \$ 24,293****CRAFT**

Judy Blake, Lincoln	\$ 900
Lee McLean, New Maryland	\$ 1,500
Hugh Shiplett, Fredericton	\$ 1,500

**DANCE**

Monique Léger, St-Isidore-les-Bouleaux	\$ 1,125
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**LITERARY ARTS**

Émilie Turmel, Moncton	\$ 863
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**MEDIA ARTS**

Amanda Dawn Christie, Lutes Mountain	\$ 1,125
Ryan O'Toole, Fredericton	\$ 1,125
Rebecca Tremblay, Fredericton	\$ 1,450

**MULTIDISCIPLINARY ARTS**

Annabelle Babineau, Fredericton	\$ 1,500\$
Jennifer Wiebe, Fredericton	\$ 1,500\$

**MUSIC**

Pierre-André Doucet, Dieppe	\$ 1,125\$
Kylie Fox, Fredericton	\$ 1,125\$

Nadia Francavilla, Fredericton	\$ 830
Christina Haldane, Moncton	\$ 1,500
Hilary Ladd, Saint John	\$ 1,125
Robin LeBlanc, Bathurst	\$ 1,200

## THEATRE

Gretchen Kelbaugh, Quispamsis	\$ 900
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## VISUAL ARTS

Jared Betts, Moncton	\$ 1,500
Nicole Haché, Caraquet	\$ 1,500
Sylvie Pilotte, Dalhousie	\$ 900

## CREATION – CATEGORY A

(2 annual deadlines)

Total awarded: \$ 248,310

### CRAFT

Darren Emenau, Saint John	\$ 16,315
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### DANCE

Marcia Dysart, Saint John	\$ 12,000
Sarah Power, Saint John	\$ 11,900

### LITERARY ARTS

Georgette LeBlanc, Moncton	\$ 9,900
Serge Patrice Thibodeau, Moncton	\$ 12,950
Nicholas Thran, Fredericton	\$ 12,000

### MEDIA ARTS

Renée Blanchar, Caraquet	\$ 8,245
Jean-Pierre Morin, Moncton	\$ 10,422

### MULTIDISCIPLINARY ARTS

Valerie LeBlanc, Moncton	\$ 13,983
--------------------------	-----------

## MUSIC

Hubert Francis, Elsipogtog	\$ 11,250
Joel Miller, Fredericton	\$ 13,200
Dariush Zarbafian, Moncton	\$ 11,250

## THEATRE

Gabriel Robichaud, Moncton	\$ 16,500
----------------------------	-----------

## VISUAL ARTS

Marjolaine Bourgeois, Moncton	\$ 14,830
Luc A. Charette, Edmundston	\$ 15,820
Jay Isaac, Rowley	\$ 10,870
Sarah Jones, Saint John	\$ 15,560
Vicky Lentz, Saint-Jacques	\$ 16,315
Ann Manuel, Fredericton	\$ 15,000

## CREATION – CATEGORY B

(2 annual deadlines)

Total awarded: \$ 337,794

### CRAFT

Danika Vautour, Quispamsis	\$ 10,870
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### LITERARY ARTS

Pierre-André Doucet, Dieppe	\$ 9,500
Matthew Gwathmey, Fredericton	\$ 6,100
Danny Jacobs, Riverview	\$ 9,000
Marla Lesage, Lincoln	\$ 6,800
Riel Nason, Quispamsis	\$ 7,100
Jennifer Shelby, Hopewell Hill	\$ 7,700

### MEDIA ARTS

Todd Fraser, Fredericton	\$ 11,000
Julie Frigault, Moncton	\$ 6,500
Jonah Haché, Moncton	\$ 9,850
Tracey Lavigne, Waasis	\$ 9,350
Ryan O'Toole, Fredericton	\$ 11,000
Tracey Richard, Moncton	\$ 9,600
Matt Rogers, Fredericton	\$ 4,800
Gary S. Weekes, Fredericton	\$ 10,000

### MULTIDISCIPLINARY ARTS

Martin Daigle, Moncton	\$ 7,600
Christiana Myers, Saint John	\$ 9,000
Monica Ouellette, Dieppe	\$ 11,000

### MUSIC

Matthew Elliott, Saint John	\$ 8,250
Joey Haché, South Tétagouche	\$ 6,000
Catherine Kennedy, Saint John	\$ 6,500
Rachel Kidd, Saint John	\$ 5,400
Cat LeBlanc, Fredericton	\$ 5,974
Dillon Robichaud, Moncton	\$ 2,000
Jai Sadler, Saint John	\$ 7,960
Maggie Savoie, Kedgwick	\$ 5,000
Jonathan Sonier, Moncton	\$ 8,000
Owen Steel, Saint John	\$ 5,000

### THEATRE

Caroline Bélisle, Moncton	\$ 2,750
Johanne Parent, Bathurst	\$ 11,000

### VISUAL ARTS

Amy Ash, Saint John	\$ 5,100
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Jared Betts, Moncton	\$ 10,870
Yalda Bozorg, Campbellton	\$ 10,890
Gabrielle Brown, Saint John	\$ 11,000
Julie D'Amour-Léger, Caraquet	\$ 9,880
Andrea deBruijn, Sackville	\$ 10,870
John Haney, Wood Point	\$ 6,770
Denise Cormier Mahoney, Memramcook	\$ 6,600
Fabiola Martinez Rodriguez, Quispamsis	\$ 10,000
Bob Morouney, Otter Creek	\$ 3,340
Annie France Noël, Moncton	\$ 10,870
Sarah Petite, Fredericton	\$ 11,000

## CREATION - CATEGORY C

(2 annual deadlines)

Total awarded: \$ 157,529

### CRAFT

Charline Collette, Campbellton	\$ 5,500
Caoife Garvey, Fredericton	\$ 4,030
Katie Hamill, Fredericton	\$ 4,000
Tomo Ingalls, Estey's Bridge	\$ 4,950
Heather Sproat, Moncton	\$ 4,900

### LITERARY ARTS

Agata Antonow, Florenceville-Bristol	\$ 5,100
Luke Beirne, Saint John	\$ 5,000
Sherry Coffey, Fredericton	\$ 5,000
Pauline Dugas, Caraquet	\$ 4,100
Keagan Hawthorne, Sackville	\$ 5,000
Jericho Knopp, Saint John	\$ 5,100
Brigitte Lavallée, Petit-Rocher	\$ 4,100
Miriam Richer, Fredericton	\$ 5,500

Marilou Savoie, Caraquet	\$ 4,550
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Shoshana Wingate, Sackville	\$ 5,100
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## MEDIA ARTS

Myriam Vaudry, Dieppe	\$ 5,500
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## MUSIC

Sadie Donahue, Saint John	\$ 4,409
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Jacob Savoie, Bathurst	\$ 5,500
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Emilia Van Tassell, Fredericton	\$ 5,500
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Dylan Ward, Penniac	\$ 5,340
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## THEATRE

Carlee Calver, Bathurst	\$ 5,000
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Jena McLean, Fredericton	\$ 5,500
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## VISUAL ARTS

Atefeh Baradaran, Saint John	\$ 5,425
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Chris Donovan, Saint John	\$ 5,500
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Jean Hudson, Prince William	\$ 5,500
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Melissa Kennedy, Willow Grove	\$ 5,000
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Caitlin Lapeña, Rowley	\$ 5,425
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Bella McBride, Kiersteadville	\$ 5,500
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Ji Hyang Ryu, Riverview	\$ 5,500
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Anne Stillwell, Keswick Ridge	\$ 5,500
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Caitlin Wilson, Moncton	\$ 5,500
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## CREATIVE RESIDENCIES (QC/NB)

February 1, 2023

Amount awarded: \$ 10,179

## VISUAL ARTS

Stéphanie Bélanger, Bas-Caraquet	\$ 4,179
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Mathieu Léger, Moncton	\$ 6,000
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## DOCUMENTATION

(2 annual deadlines)

Total awarded: \$ 66,499

## DANCE

Chantal Baudouin, Moncton	\$ 8,500
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## MEDIA ARTS

Francine Hébert, Cocagne	\$ 6,000
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Chris Wanamaker, Saint John	\$ 6,199
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## MUSIC

Matt Carter, Fredericton	\$ 2,400
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Nadia Francavilla, Fredericton	\$ 8,500
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Abigail Smith, Saint John	\$ 8,000
---------------------------	----------

## VISUAL ARTS

Matthew Brown, Bloomfield	\$ 8,500
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Réjean Toussaint, Edmundston	\$ 4,800
------------------------------	----------

Kate Wallace, Rothesay	\$ 5,100
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Janice Wright Cheney, Fredericton	\$ 8,500
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## EQUINOX PROGRAM FOR INDIGENOUS ARTISTS

(2 annual deadlines)

Total awarded: \$ 79,823

## RESEARCH AND DEVELOPMENT

### VISUAL ARTS

Mel Beaulieu, Fredericton	\$ 4,723
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## CREATION OF NEW WORK

### CRAFT

Ursula Monkwon Bear, Tobique	\$ 2,050
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Quinn Cloud, Perth Andover	\$ 5,000
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Kyana Kingbird, Burnt Church	\$ 5,000
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Natasha Sacobie, Kingsclear	\$ 4,850
-----------------------------	----------

Sarah Sappier, Tobique	\$ 5,000
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Sgoagani Wecenisqon, Burnt Church	\$ 5,000
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### MEDIA ARTS

John Thornton, Bloomfield	\$ 5,000
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## MULTIDISCIPLINARY ARTS

Collin Tatton, St. Stephen	\$ 5,000
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Taylor Ward, Saint-Antoine	\$ 5,000
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### VISUAL ARTS

Adrienne Assinewai, Little Shemogue	\$ 5,000
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Emma Hassencahl-Perley, Tobique	\$ 5,000
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Duane Isaac, Listuguj	\$ 5,000
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Clayton Paul, Elsipogtog	\$ 2,600
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Fancy Peterpaul, Elsipogtog	\$ 2,600
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Starlit Simon, Fredericton	\$ 5,000
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## CONNECTIONS

### CRAFT

Jasmine Williams, Fredericton	\$ 5,000
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### VISUAL ARTS

Doreen Griffith, Fredericton	\$ 3,000
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The New Brunswick Arts Board is supported by the Government of New Brunswick and the Arts Development Trust Fund to facilitate and promote the creation of art as well as administer funding programs for professional artists in the province.

# JURY MEMBERS

Jillian Acreman	Tara Francis	Arianna Martinez
Patrick Allaby	Todd Fraser	Jesse Mea
Jessica Arseneau	Éveline Gallant-Fournier	Lucas Morneau
Katie Augustine	Colleen Gauvin	Denise Paquette
Jennifer Bélanger	Aiden Gillis	Shane Perley-Dutcher
Patrick Bolduc	Maria Guevara	Melissa Peter-Paul
Paul Bossé	Joey Haché	Liliona Quarmyne
Sylvio Boudreau	Emma Hassencahl-Perley	Christian Roy
Marie Cadieux	France Huot	Isabelle Roy
Julie Caissie	Ariel Ifergan	Jonathan Roy
Michel Cardin	Mark Igloliorte	Garry Sanipass
David Champagne	Danny Jacobs	Allan Saulis
Jean-Michel Cliche	Krista V. Johansen	Starlit Simon
Carol Collicutt	Emily Kennedy	Penelope Stevens
Matt Comeau	Nadia Khoury	Anna Torma
Emily Critch	Rachel Kidd	Marie-Reine Ulmer
Martin Daigle	Martin Kutnowski	Kim Vose Jones
Linda Rae Dornan	Dominic Langlois	Shannon Webb-Campbell
Pierre-André Doucet	Sharisse LeBrun	Gary S. Weekes
Erik Edson	Marla Lesage	Tara Wells
Kate Elman-Wilcott	Jalianne Li	Christine Wu
Samira Farhoud	Xavier Lord-Giroux	Pauline Young
Triny Finlay	Élisabeth Marier	
Brian Francis	Jake Martin	



**NEW BRUNSWICK ARTS BOARD**  
**Financial Statements**  
**Year Ended March 31, 2023**

**NEW BRUNSWICK ARTS BOARD**  
**Index to Financial Statements**  
**Year Ended March 31, 2023**

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**INDEPENDENT AUDITOR'S REPORT**

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To the Members of New Brunswick Arts Board

*Opinion*

We have audited the financial statements of New Brunswick Arts Board (the Organization), which comprise the statement of financial position as at March 31, 2023, and the statements of changes in net assets, operations and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at March 31, 2023, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

*Basis for Opinion*

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with those requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

*Responsibilities of Management and Those Charged with Governance for the Financial Statements*

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

*(continues)*

Independent Auditor's Report to the Members of New Brunswick Arts Board *(continued)*

*Auditor's Responsibilities for the Audit of the Financial Statements*

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.




Fredericton, New Brunswick  
August 14, 2023

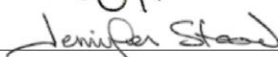
CHARTERED PROFESSIONAL ACCOUNTANTS

**NEW BRUNSWICK ARTS BOARD**  
**Statement of Financial Position**  
**March 31, 2023**

	2023	2022
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash and temporary investments	\$ 469,062	\$ 450,045
Accounts receivable	37,700	-
HST recoverable	14,808	11,258
	<b>\$ 521,570</b>	<b>\$ 461,303</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT</b>		
Accounts payable	\$ 42,708	\$ 35,506
Government remittances payable	13,196	7,615
Deferred revenue <i>(Note 6)</i>	86,100	60,000
Grants and scholarships payable	231,319	214,463
	373,323	317,584
<b>NET ASSETS</b>		
Net assets	148,247	143,719
	<b>\$ 521,570</b>	<b>\$ 461,303</b>

**ON BEHALF OF THE BOARD**

\_\_\_\_\_  
 Director

\_\_\_\_\_  
 Director

**NEW BRUNSWICK ARTS BOARD**  
**Statement of Changes in Net Assets**  
**Year Ended March 31, 2023**

	2023	2022
NET ASSETS - BEGINNING OF YEAR	\$ 143,719	\$ 116,726
EXCESS OF REVENUE OVER EXPENSES	<u>4,528</u>	<u>26,993</u>
NET ASSETS - END OF YEAR	<u>\$ 148,247</u>	<u>\$ 143,719</u>

**Statement of Operations**  
**Year Ended March 31, 2023**

	2023	2022
<b>REVENUE</b>		
Annual allocation (Arts Development Trust Fund)	\$ 1,200,000	\$ 1,200,000
Tourism, Heritage & Culture base funding	535,000	500,000
Tourism, Heritage & Culture strategic funding		
- Indigenous Outreach Initiative	-	8,088
Post-Secondary Education, Training and Labour	37,700	-
Other grants and contributions (Note 7)	11,558	825
	<u>1,784,258</u>	<u>1,708,913</u>
Add: deferred revenue from prior year (Note 6)	60,000	127,500
Less: revenue deferred to subsequent year (Note 6)	<u>(86,100)</u>	<u>(60,000)</u>
	<u>1,758,158</u>	<u>1,776,413</u>
<b>EXPENSES</b>		
Administration (Note 8)	98,684	82,316
Board and committee (Note 9)	22,535	25,527
Grants and scholarships	1,203,449	1,255,028
Grants and scholarships - prior period budget recovery	(1,489)	(7,553)
Indigenous Outreach Initiative	11,398	29,949
Juries	29,870	25,312
Lieutenant-Governor's Awards gala and prizes	-	60,000
Partnership expenses	-	4,000
Salaries and wages	389,183	274,841
	<u>1,753,630</u>	<u>1,749,420</u>
<b>EXCESS OF REVENUE OVER EXPENSES</b>	<u>\$ 4,528</u>	<u>\$ 26,993</u>

**NEW BRUNSWICK ARTS BOARD**  
**Statement of Cash Flows**  
**Year Ended March 31, 2023**

	2023	2022
<b>OPERATING ACTIVITIES</b>		
Excess of revenue over expenses	\$ 4,528	\$ 26,993
Changes in non-cash working capital:		
Accounts receivable	(37,700)	-
HST recoverable	(3,550)	(3,720)
Accounts payable	7,202	11,834
Government remittances payable	5,581	(226)
Deferred revenue	26,100	(67,500)
Grants and scholarships payable	16,856	12,013
	<u>14,489</u>	<u>(47,599)</u>
<b>INCREASE (DECREASE) IN CASH</b>	<b>19,017</b>	<b>(20,606)</b>
<b>CASH - BEGINNING OF YEAR</b>	<b>450,045</b>	<b>470,651</b>
<b>CASH - END OF YEAR</b>	<b>\$ 469,062</b>	<b>\$ 450,045</b>
<b>CASH CONSISTS OF:</b>		
Bank account	\$ 313,469	\$ 198,222
Temporary investments	155,593	251,823
	<u>\$ 469,062</u>	<u>\$ 450,045</u>



**NEW BRUNSWICK ARTS BOARD**  
**Notes to Financial Statements**  
**Year Ended March 31, 2023**

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1. NATURE OF OPERATIONS

The New Brunswick Arts Board is an arm's length arts non-profit funding agency with a legislated mandate to facilitate and promote the creation of art and administer funding to qualifying individuals and organizations. It is exempt from corporate taxes under paragraph 149(1)(f) as a registered charity under the Income Tax Act.

2. ECONOMIC DEPENDENCE

The organization derives a significant portion of its revenue under funding arrangements with the Province of New Brunswick.

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO).

Cash and cash equivalents

The organization considers cash on hand, short-term deposits and balances with banks, net of overdrafts as cash or cash equivalents. Bank borrowings are considered to be financing activities.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Revenue recognition

The organization follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

*(continues)*

**NEW BRUNSWICK ARTS BOARD**  
**Notes to Financial Statements**  
**Year Ended March 31, 2023**

---

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Financial instruments policy

The organization considers any contracts a financial asset, liability, or equity instrument as a financial instrument, except in certain limited circumstances. The organization accounts for the following as financial instruments:

1. Cash and temporary investments
2. Accounts receivable
3. Payables and accruals

A financial asset or liability is recognized when the organization becomes party to contractual provisions of the instrument.

The organization initially measures its financial assets and financial liabilities at fair value, except for certain non-arm's length transactions.

Financial assets or liabilities obtained in related party transactions are measured in accordance with the accounting policy for related party transactions except for those transactions that are with a person or entity whose sole relationship with the organization is in the capacity of management in which case they are accounted for in accordance with financial instruments.

The organization subsequently measures its financial assets and financial liabilities at cost or amortized cost less any reduction for impairment, except for temporary investments which are measured at fair value.

The organization removes financial liabilities, or a portion of, when the obligation is discharged, cancelled, or expires.

4. FINANCIAL INSTRUMENTS

The organization is not exposed to any significant risks through its financial instruments as of March 31, 2023. The organization has a comprehensive risk management framework to monitor, evaluate and manage potential risks.

5. TEMPORARY INVESTMENTS

Excess cash is held in short term money market mutual funds bearing interest at 4.05% (2022 - 0.6%).

**NEW BRUNSWICK ARTS BOARD**  
**Notes to Financial Statements**  
**Year Ended March 31, 2023**

6. DEFERRED REVENUE

Deferred revenue represents funds received in the current period to be spent on future grants or projects.

	<u>2023</u>	<u>2022</u>
Province of New Brunswick Tourism, Heritage & Culture - Indigenous Outreach Initiative	\$ 48,600	\$ 60,000
Arts Development Trust Fund	30,000	-
Tourism, Heritage & Culture base funding	7,500	-
	<u>\$ 86,100</u>	<u>\$ 60,000</u>

7. OTHER GRANTS AND CONTRIBUTIONS

	<u>2023</u>	<u>2022</u>
Travel expense recoveries	\$ 4,150	\$ -
Interest & investment income	3,770	825
Membership recoveries	3,638	-
	<u>\$ 11,558</u>	<u>\$ 825</u>

8. ADMINISTRATION EXPENSES

	<u>2023</u>	<u>2022</u>
Professional and consulting fees	\$ 33,450	\$ 35,215
General expenses	39,786	27,541
Communications and public awareness	16,587	18,349
Travel	4,310	-
Accounting	2,944	-
Bank charges	1,607	1,211
	<u>\$ 98,684</u>	<u>\$ 82,316</u>

9. BOARD AND COMMITTEE EXPENSES

	<u>2023</u>	<u>2022</u>
Honorarium	\$ 6,504	\$ 10,659
Travel	15,138	14,466
Other	600	-
Circle of Elders	293	402
	<u>\$ 22,535</u>	<u>\$ 25,527</u>

**NEW BRUNSWICK ARTS BOARD**  
**Notes to Financial Statements**  
**Year Ended March 31, 2023**

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10. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

# BOARD MEMBERS



## **VICTORIA HUTT**

### **Chair**

Victoria Hutt is a designer and artist living in Florenceville-Bristol, working with the Canadian Crafts Federation. Victoria is experienced in not-for-profit management, communications, and community development, and highly involved in wellness and food security initiatives in her community. Formerly a gallery executive director and curator, she holds a BDes from NSCAD University.



## **DOMENIC BRO**

### **1<sup>st</sup> Vice-Chair**

Domenic Bro is an active Acadian director and media producer from Tracadie. Mostly self-taught, he is quickly becoming an important figure in Acadian contemporary culture. With his brother François Pierre, they form the duo Les frères Breau, which has created more than 300 videos since 2010 (documentaries, video clips, commercials, short films, etc.).



## **DARREN MCLEOD**

### **2<sup>nd</sup> Vice-Chair**

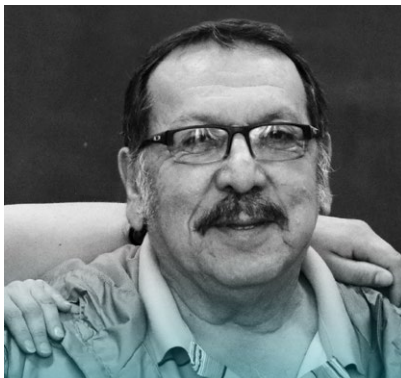
Darren McLeod lives in Saint John where he serves as a senior development and fundraising professional at UNB Saint John. He has broad experience in development, fundraising, communication, marketing, and stakeholder engagement in the not-for-profit sector. His voluntary board work has included the AIDS New Brunswick and the City of Saint John Community Arts Board, where he served as and board member for two 3-year terms and as Chair of the board for three of those years.



## JENNIFER STEAD

### Treasurer

Jennifer Stead is a visual artist, and the Director & Curator of the Andrew & Laura McCain Art Gallery in Florenceville-Bristol. She has over 25 years of art education experience. She holds a Master of Fine Art from the University of Calgary, an Art Education Diploma from McGill University, and a BFA from NSCAD.



## HUBERT FRANCIS

Hubert Francis is an international recording and performing artist from Elsipogtog Indian Reserve. Founder and leading member of Indigenous rock band *EagleFeather*, he is also a cast member of *DRUM!*, a Brookes Diamond Production based out of Halifax, NS, and a member of Alan Syliboy's group *Thundermakers*. Hubert was awarded the Dr. Helen Creighton Lifetime Achievement Award in 2019 at the ECMAs.



## JASON GUERRETTE

Jason is a producer and singer-songwriter having participated in the TV show *Star Académie*. founding member of Spoutnique, ECMA nominee and winner of the «People's Choice» award at the MusicNB Awards, Jason participated in *L'Acadie, un pays qui se raconte* project and is a musician in the *Ploye Show*, a variety show now in its 8th season. In the summer of 2021, Jason released his first radio single, which reached #1 in the ARCANB Top 10 for 5 consecutive weeks. Jason studied classical voice at the Université de Moncton.



### VANESSA MOELLER

Vanessa's poems and short stories have appeared in numerous periodicals, and her first collection, *Our Extraordinary Monsters*, was published by Signature Editions. She has worked on *Qwerty* and *The Fiddlehead*, for Goose Lane Editions and JackPine Press, and was artsnb's Deputy Director for several years. Vanessa currently sits on the board of the Frye Festival and is a Senior Creative Writer at m5 Marketing Communications. She completed her MA in creative writing at the University of New Brunswick.



### CHRISTIANA MYERS

Christiana Myers is a curator, writer, educator, and artist based in Menagoesg/Saint John. She has undertaken projects in Canada and abroad, and locally has worked with the New Brunswick College of Craft & Design, the New Brunswick Museum, and Third Space Gallery. Her critical writing has appeared in numerous Canadian publications. Christiana holds a BFA from Mount Allison University, an MLitt Curatorial Practice from the Glasgow School of Art, and is currently pursuing her PhD in Art History through the University of Glasgow.



### CÉSAR SUÁREZ

(as of November 2022)

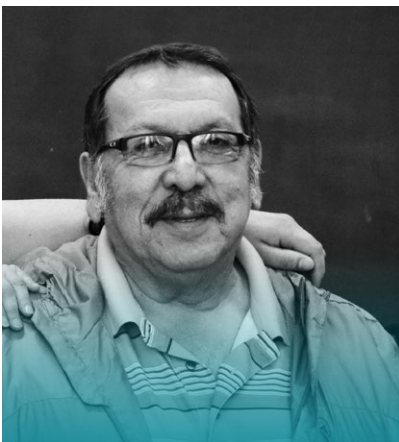
Dr. César Suárez is a Venezuelan-Canadian classical musician, with a doctorate from Michigan State University. He has more than thirty-five years of successful performing, teaching experience, and orchestra conducting in different countries. In Venezuela, César was the Orchestra Conductor, viola and violin teacher of Sistema Monagas and the Monagas State Symphony Orchestra Conductor in the city of Maturín. Since 2017, César has resided in Canada, he is the orchestra conductor of Sistema New Brunswick, Saint John, and the Saint John Youth Orchestra.

# CIRCLE OF ELDERS



## JUDIE ACQUIN

Judie Acquin is a Wolastoqey multidisciplinary artist, educator, and social activist. She creates immersive experiences that captivate and engage her audiences on multiple levels. Beyond her artistic pursuits, Judie is deeply committed to using art as a means of inspiring social change and raising awareness on Indigenous issues and concerns. She actively engages with communities, collaborating with local organizations and facilitating outreach programs that promote creativity and understanding as a catalyst for positive transformation. As the Studio Head of the Wabanaki Visual Arts Program at New Brunswick College of Craft and Design, Judie shares her extensive knowledge of diverse artistic mediums and techniques, helping learners to refine their skills and develop a strong foundation in their chosen discipline.



## HUBERT FRANCIS

Hubert Francis is an international recording and performing artist from Elsipogtog Indian Reserve. His Indigenous rock band *EagleFeather* has received Juno, East Coast Music Awards (ECMAs), and Native American Music Awards nominations. Hubert is a cast member of *DRUM!*, a Brookes Diamond Production based out of Halifax, NS, and a member of Alan Syliboy's group *Thundermakers*. Described as a Goodwill Ambassador, Hubert has been educating and informing the general public about his Indian Culture through his music fusing native chants and contemporary rock sounds. Hubert was awarded the Dr. Helen Creighton Lifetime Achievement Award in 2019 at the ECMAs.





### GEORGE PAUL

George was born on the Red Bank Indian Reservation along the Miramichi River in New Brunswick, Canada. For the past 30 years, George has been involved with the Aboriginal Traditional Movement in reviving Mi'kmaq Songs, Chants and Ceremonies. George Paul is now very well known in the Atlantic Region, particularly in the field of Indigenous Studies. He has been involved with the production of many documentaries. George is recognized for his outstanding public speaking abilities and has been appointed on several occasions to be a voice for his people on several Indigenous issues. He has collaborated with many schools, universities, and government agencies in the development of Mi'kmaq Music, Language, Art, and Dance.



### MARIAH SOCKABASIN

Mariah Sockabasin is a Wabanaki Fashion Artist from Neqotkuk, New Brunswick. In 2015, Mariah graduated from the New Brunswick College of Craft & Design with a Diploma in Fashion Design. She creates wearable art that embodies pride and strength, rooted in her cultural teachings. Mariah works towards creating opportunities for Indigenous artists and youth through various committees, boards, and workshops. She is the mother of two boys and loves spending time outdoors with them in her free time.



Members of artsnb Circle of Elders at the Lieutenant Governor's Awards Gala, postponed to the spring of 2022.  
From left to right: Hubert Francis, George Paul, Mariah Sockabasin, and Judie Acquin.

# STAFF

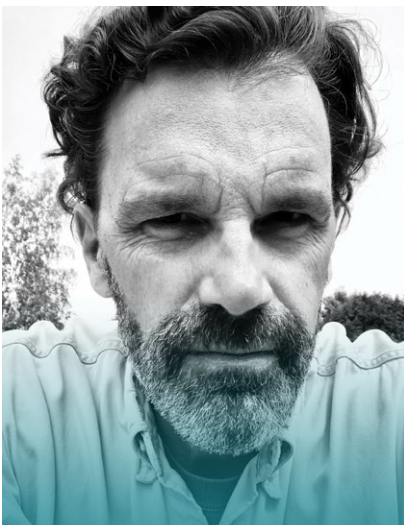


## **JEAN-PIERRE CAISSIE**

**Executive Director**

(Since July 2022)

Jean-Pierre Caissie has been a cultural worker and artist in Moncton, Ottawa, and Montreal. He has worked in theatre and film festivals, has managed a music band, has been a photographer, editor, DJ, director of a filmmakers' association, was Assistant Director of the Association acadienne des artistes professionnel. le.s du Nouveau-Brunswick (AAAPNB), and artistic coordinator of an artist-run center. Over the years, he has been involved on the boards of arts organizations and has served on the editorial boards of literary journals.



## **JOCELYN (JOSS) RICHER**

**Executive Director**

(Until July 2022)

Originally from Montreal, Joss and his family made Fredericton their home in 1994. A visual artist with a particular interest in drawing and sculpture, he taught art to children, adults, and seniors for the University of New Brunswick, the Beaverbrook Art Gallery, and at NBCCD. Joss served on the board of Connexion Artist-Run Centre as treasurer and chair of the selection committee, and also chaired the exhibition committee at the Charlotte Street Arts Centre for several years. Prior to joining artsnb, he was manager of UNB Online for nearly 15 years. Joss holds a B.Sc. from the Université de Sherbrooke, and an M.Sc. and Ph.D. from the University of Guelph.



**CHERYL LAVIGNE**  
Administrative Assistant

Cheryl Lavigne is a visual artist, cultural worker, and arts educator. Prior to joining artsnb, she worked as a schoolteacher for 10 years, specializing in French as a second language and cross-curricular arts education. Cheryl studied Fine Arts at Algoma University in Ontario, Education at UNB, and is a graduate of the Advanced Studio Practice program at NBCCD. In addition to her work as an administrative assistant, she practices painting and mixed media in her studio. She remains involved with youth and with teaching visual arts.



**TILLY JACKSON**  
Program Officer

Tilly Jackson (she/her) holds a Bachelor of Arts with Honours in English Literature and minors in both Chemistry and Drama from the University of New Brunswick. She is an arts administrator, an occasional writer, a self-professed bibliophile, an enthusiastic crafter, and a theatre artist. Tilly has worked with many New Brunswick theatre companies over the last twelve years, as a director, actor, improviser, and playwright. Outside of her work as a Program Officer at artsnb, she can usually be found reading fantasy novels and joyfully making art.



**REBECCA SALAZAR**  
Program Officer

Dr. Rebecca Salazar (she/they) is a queer second-generation immigrant currently living as a guest on unceded Wolastoq territory. She holds a BA in English Literature from Laurentian University as well as an MA and PhD in Creative Writing from the University of New Brunswick. Rebecca has published two poetry chapbooks, the knife you need to justify the wound (Rahila's Ghost) and Guzzle (Anstruther), and her first full-length collection, sulphurtongue (McClelland & Stewart), was a finalist for the Governor General's Literary Award for Poetry. In their spare time, Rebecca tends a growing ecosystem of houseplants.



**CORRINA MERASTY**  
**(Wapisiw Tiphithimis Iskwew),**  
 Indigenous Outreach Officer

Corrina Merasty—Wapisiw Tiphithimis Iskwew (meaning White Swan Free Woman)—is a proud Cree, Dene, Mi'kmaw and Metis First Nation woman belonging to the Mathias Colomb Cree First Nation, from Leaf Rapids, Manitoba. Corrina was 11 years old when she moved to New Brunswick in 1989. Her passion is to explore various media, such as graphic design & illustration, sculpture, photography, painting, beadwork, and traditional Indigenous art forms. In 1998, she received her diploma in Multimedia Communications from BKM Research and Development; she also holds a diploma in ICT/Mobile Application Development from CCNB in 2014. Before joining artsnb, she worked as a Digital Literacy Workshop Facilitator & Instructor for the Joint Economic Development Initiative).



**AUDRÉE HAMELIN-ST-AMOUR**  
 Communications Officer

Originally from Montréal, Audrée has called New Brunswick home since 2009. She is a professional jeweller and metalsmith whose work has been exhibited nationally and internationally. Before joining the team at artsnb, she worked as a Communications Officer for a non-profit organization and as a jewellery/metal arts and visual arts instructor at the District Scolaire Francophone Sud, the New Brunswick College of Craft and Design (NBCCD), and the Beaverbrook Art Gallery. She holds a Diploma in Fine Craft from NBCCD and a Bachelor of Applied Arts from the University of New Brunswick.

## EXTENDED TEAM

**ANNA WYLLIE**  
 Research Assistant  
 (Summer 2022 Intern)

**WYBOU PITRE**  
 Business Consultants

**WEAVER CRAWFORD CREATIVE**  
 Web Development



**arts** nb