

Department of Tourism, Heritage and Culture

**PUBLIC ART APPLICATION -**

**HANWELL PARK ACADEMY**

**DEADLINE: August 19th, 2022**

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| **STEPS FOR SUBMISSION** |

1. Read through the **Guidelines Document** to review eligibility and submission guidelines as well as the **Potential Locations Document** to identify the potential location(s) of your proposed artwork.
2. Complete this application form and budget.
3. Attach an artist CV (two pages maximum) and/or a brief artist bio (one page maximum) for each artist involved in the project.
4. Attach a maximum of 10 digital images of recent work or of the proposed artwork. If a group of artists applies, they may only submit 10 images total. An optional proposal sketch does not count as an image.
5. Submit all materials to culture@gnb.ca. Note: the GNB email system has a 9MB limit.

Note: If you would prefer to submit a 3-minute oral video instead of completing the application form, please respond to the questions below within your video. You must still complete the budget.

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| **PART 1 OF 4 – BASIC INFORMATION** |

**Project Title:**

**Locations:** (indicate which location(s) you have selected from the Public Locations Document. If you are proposing an alternate location within the site, please contact the Program Consultant).

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| **Artist(s) Name(s)**   **If a group of artists, please identify the Artist Team Lead:** **Mailing Address: , Postal Code:**  |
| **Telephone:**  | **Email:**  |
| **Website (if applicable):** |

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| **PART 2 of 4 – Project Information**  |

1. Describe the proposed artwork/project. Discuss what the concept and approach will be, the meaning of the piece, and how your experience as an artist will make this possible.

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1. What materials will be used in the project?

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1. Please provide a brief maintenance recommendation for the artwork. Describe any long-term care needed to sustain the artwork and cleaning instructions. If artwork is outside, describe anticipated weathering and durability in severe weather conditions.

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1. You may include a simple sketch of the proposal below or attach as a separate sheet if desired.

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1. Please describe any part of this project for which you feel you would need or benefit from mentorship, assistance or skills/technical training from a teacher, Elder, artist, group or organization. If you know who you would receive this assistance from, please list their name(s).

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1. Please indicate how you envision the artwork would be installed and whether you would work with a third party (subcontractor) for any part of the installation (i.e. to pour a foundation or install lighting). If the project has any special concerns regarding installation or display, please identify those concerns.

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1. Please provide information on the environmental sustainability of the artwork(s).

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| **PART 3 of 4 – Project Budget****Note –** You must complete this section even if you are submitting a video proposal.The budget proposal must cover all design, fabrication, transportation, documentation, and installation expenses. The budget proposal is an estimate, but must include the following: \*Proof or quote of liability insurance coverage for the period of installation of the artwork(s) by the artist or persons (subcontractors) hired by the artist for a minimum of $2 million. If you have questions, please contact us for assistance. |

**If you are proposing several artworks, please complete a budget for each one.**

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| **Projected Expenses** |  |
| Artist fees (design fees) | **$** |
| Contractor expenses (if applicable) | **$** |
| Artist expenses (including accommodation or studio rental if applicable) | **$** |
| Transportation (including gas) | **$** |
| Materials (including shipping) | **$** |
| Technical and production fees | **$** |
| Installation feesFrame hinges + anchor bolts | **$** |
| Equipment rental | **$** |
| Other production expenses (specify): | **$** |
| Liability insurance | **$** |
| ***Total expenses ($50,000 maximum)*** | **$** |

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| **Part 4 of 4 - Declaration**  |

I, , [print artist/team lead name], certify that the information included in this application is complete and true.

**Artist/Artist Team Lead Signature:** (electronic signature accepted)

**Date:**

**QUESTIONS**

All questions should be directed to Public Art Coordinator, Laura Oland: Laura.Oland@gnb.ca (THC) or at 506-429-7246.