

**Performing Arts - Artist Registry (Last Update: October 27 2017)**

**Please note, the artist listed in this registry are suggestions only. Schools may propose other artists as long as they meet the quality standards set forth by the program.**

Artist Name / Address	Artistic Discipline	School Experience	Preferred District(s)	Preferred Level	Security Check (Y / N)	Sample Project
<b>Bastarache, Andy</b> 94 Louisbourg Shediac, N.B. E4P 2C9 Tel: 506-866-1218 info@andybast.ca	Music	TBD	DSF-NE, DSF-NO, DSF-S	All Levels		Andy a déjà fait des prestations dans les écoles à la sortie de son aventure à La Voix. Sa prestation consiste à parler de son expérience comme musicien et comme chanteur et évidemment de son expérience de la grande aventure à la voix. Combien la musique est importante dans sa vie mais aussi combien la discipline et le travail constant pour s'améliorer fait partie de son quotidien. Vivre sa passion, pour Andy c'est la musique, pour d'autres élèves c'est autre chose, l'important c'est de ne jamais abandonner et d'y croire. De s'entourer des bonnes personnes. Comme musique, il interprètera 3 de ses propres chansons tirés de son tout premier album lancé en Août dernier ainsi que les 3 chansons qui l'ont rendu populaire lors de son passage à la télévision. Andy est évidemment disponible pour parler avec les élèves après sa prestation, répondre à des questions et prendre des photos.
<b>Biggar, Mike</b> 40 Lionel Dr. Quispamsis, N.B. E2E 1K6 Tel: 506-647-6918 mikebiggarmusic@gmail.com	Music		ASD-East, ASD-West, ASD-South	Middle & High School	Yes	I have performed school assembly concerts and conducted song writing workshops for a number of years in Southern New Brunswick. Both in my shows and my workshops I focus on self-esteem and artistic self-discovery, as well as stated curriculum deliverables in both literacy and arts. My profile as a multi award-winning New Brunswick based career artist has served to encourage interest for musical arts among attending students and the high level of personal engagement and humour I employ has received much acclaim from students and school staff, often resulting in return bookings.  A basic school booking consists of a 40-50 minute school-wide assembly concert, typically just before lunch break, followed by a 2-2.5 hour song writing workshop with a collection of interested students. My workshop is conducted in a casual manner, encouraging open discussion. I always advise students to bring material with them if they are already doing writing on their own and when time allows I add a group song writing component to the workshop. The schools where I have conducted my workshops make their own determinations about selecting the students that attend.  I have included a basic outline of my song writing workshop for your review, as well as a few comments from teachers and administrators expressing their thoughts about my appearances.  I am eager to expand my reach as a resource partner for schools at encouraging young people in the arts.
<b>Boulay, John</b> 2924 North Tetagouche Rd. North Tetagouche, NB, E2A 4Y8 Tel: 506-546-6709 john.boulay76@gmail.com	Music	TBD	ASD-North	All Levels		A performance of my own music and also music by selected Canadian artists, using numerous different instruments and explaining the impact of each artist on Canadian music and music in general. I also explain the history of each instrument i play in the presentation.
<b>Cadieux, Chantal</b> 1261 Ryan Moncton, NB E1C 4X5 Phone: 506-852-3496 cadieuxc@umoncton.ca	Dance	Yes, for over 30 years. Recently completed a project at the Marguerite Michaud school in natural sciences for the kindergarten to grade 2 entitled "Les quatre saisons de Vivaldi".	ASD-East	Elementary and Middle	Yes	To choreograph "L'achitecte de la danse", which brings to mind notions of space, geometry, force and energy.
<b>Calithumpians (c/o Peter Pacey)</b> 60 Surrey Crescent Fredericton, NB E3B 4L3 Phone: 506-457-1975 calithumpians@gmail.com	Educational Family Theatre	Calithumpians have been performing and providing workshops in NB schools for over 30 years. Peter Pacey, Producer of the company, is an award winning former teacher and former university lecturer. Will Pacey, Director, is a multitalented musician and performer/director and has worked for over 5 years touring to schools all over NB. He spent the last two years providing weekly drama workshops and developing plays and concerts at a local elementary school. Since the winter of 2013, the Calithumpians have launched over 10 plays that have toured extensively throughout NB to schools at all grade levels. All of our plays are educational, engaging and entertaining and are coupled with workshops that are designed to be interactive and also provide a lasting legacy in the school.	ASD-North, ASD-East, ASD-West, ASD-South	All Levels		The Calithumpians have been performing in downtown Fredericton's Officers' Square for over three decades. Our Theatre-in-the-Park performances have become a staple of summer life in downtown Fredericton. More recently, we have been bringing our signature brand of educational entertainment featuring music and comedy to public schools in NB. Typical performances are 45 minutes, followed by an optional 10-15 minute question and answer talkback with the audience. Calithumpians shows are particularly unique in that they're all written collaboratively by the performers themselves, using our own brand of collective creation. The troupe follows a tradition of adapting material from various sources: folklore, literature, history, pop culture and local humour, using drama, comedy and song to translate oft-dense information into a language that young audiences can latch onto. Over the course of our visits, we will work with classes across the Language Arts, Music and Theatre Arts disciplines to foster students' sense of creativity and collaboration and together create a 5 to 15 minute play, with the opportunity for classes to develop them further (i.e. staging the production for the school and/or parents, or recording the skit or play to video.) Early workshops will focus on getting students out of their shell, and brainstorming plot, themes, and characters. From there, we will work with students to develop a script and then transition the play from the page to the stage, providing constructive criticism and guidance necessary to get players up on their feet. We are thrilled at the prospecting of working with students and sharing our experience and vision for playwriting.
<b>Chasse, Shelley</b> 3 Tantramar Place Sackville, NB Phone: 709-691-4751 garrisonhillbooking@gmail.com	Music	Has done numerous showcases in schools throughout Canada.	ASD-North, ASD-East, ASD-West, ASD-South	All Levels	Yes	Various options could include but are not limited to: - full musical Shelley Bean & The Duckety Muds concert as duo - five piece ensemble - themed musical shows - solo drama improv games and classes - skit and play development - large group engagement activities that involved creative construction and design - storytelling
<b>Connection Dance Works</b> 33 Seely Street Saint John, NB E2K 4B1 Phone: (506) 977-4385 or (506) 672-4385 connectiondanceworks@gmail.com	Dance	Yes, all the dancers have experience teaching both in a studio setting and in the classroom. Experience: - IACT in my schools program - Learning in Arts – Pilot project - Creation of movement/dance curriculum	ASD-South, ASD-West	All Levels	Yes	Through the teaching of creative movement and dance improvisation, movement can be easily integrated throughout curriculum. (Language, dramatic arts, science, etc.)

<p><b>Copeland, Elizabeth</b> 13 Richardson St. Sackville, N.B. E4L 4H7 Phone: (506) 624-3966 elizabeth@songcycles.com</p>	<p>Theatre / Music / Drumming / Storytelling / Spoken Word</p>	<p>Both Glenn and Elizabeth are professional performing artists and arts educators with several decades of experience working in school and community settings.</p> <p>Glenn was a regular on Mr. Dress-up for 25 years as an actor and songwriter, as well as writing music for Sesame Street and Shining Times Station. In collaboration with Elizabeth he has written musicals for schools including: The Mother's Tree (Huntsville, ON, Bristol N.B.), Everyone is Irish (Chatham N.B.) and Into the Circle: from bullying to belonging* (33 Ontario Schools). In the summer of 2017 performed his original music at the National Arts Center in Ottawa with the QSO.</p> <p>Elizabeth toured with Second City doing improv comedy, sang and danced at the Charlottetown Festival and has told stories at the Canadian National Exhibition and the Toronto Storytelling Festival, to name a few. In Toronto, she was an artist facilitator with Learning through the Arts, and since re-locating East, has completed over half a dozen artist residencies. She is currently serving as acting/voice coach for Sackville's Canada 150 play and, with the support of Mount Allison University, is working on a spoken word theatre piece entitled: Bearing Witness.</p>	<p>ASD-East ASD-West</p>	<p>All Levels</p>	<p>Yes</p>	<p><b>Anansi's Web</b> Weaving together story and song with African and First Nation's drum, 'Anansi's Web' explores the ways in which we are all connected. It concludes with an audience call and response with drum and voice. The show runs 45 minutes with a Q and A at the end. *Note that Glenn's cultural heritage is African and Cherokee, so there is not an issue with cultural appropriation re: use of the drums or vocal stylings. More info on request!</p> <p><b>Technical Requirements</b> Well-lit open space. Three hard back chairs. Access to plug-in for sound system. We supply microphones and mike stands. Student assistance to bring in equipment.</p>
<p><b>Copeland, B. Glenn</b> 13 Richardson St. Sackville, N.B. E4L 4H7 Phone: (506) 624.8812 bgc@songcycles.com</p>	<p>Theatre / Music / Drumming / Storytelling / Spoken Word</p>	<p>Both Glenn and Elizabeth are professional performing artists and arts educators with several decades of experience working in school and community settings.</p> <p>Glenn was a regular on Mr. Dress-up for 25 years as an actor and songwriter, as well as writing music for Sesame Street and Shining Times Station. In collaboration with Elizabeth he has written musicals for schools including: The Mother's Tree (Huntsville, ON, Bristol N.B.), Everyone is Irish (Chatham N.B.) and Into the Circle: from bullying to belonging* (33 Ontario Schools). In the summer of 2017 performed his original music at the National Arts Center in Ottawa with the QSO.</p> <p>Elizabeth toured with Second City doing improv comedy, sang and danced at the Charlottetown Festival and has told stories at the Canadian National</p>	<p>ASD-East ASD-West</p>	<p>All Levels</p>	<p>Yes</p>	<p><b>Anansi's Web</b> Weaving together story and song with African and First Nation's drum, 'Anansi's Web' explores the ways in which we are all connected. It concludes with an audience call and response with drum and voice. The show runs 45 minutes with a Q and A at the end. *Note that Glenn's cultural heritage is African and Cherokee, so there is not an issue with cultural appropriation re: use of the drums or vocal stylings. More info on request!</p> <p><b>Technical Requirements</b> Well-lit open space. Three hard back chairs. Access to plug-in for sound system. We supply microphones and mike stands. Student assistance to bring in equipment.</p>
<p><b>Cox, Jesse</b> 16 Water Street Rexton, NB E4W 2G3 Phone: (506) 961-8325 jessebriar@gmail.com</p>	<p>Music (Blues, folk, roots)</p>		<p>ASD-North, ASD-East, ASD-West, ASD-South</p>	<p>All Levels</p>		<p>-Introduction -8-12 songs -2-3 short stories or intros to songs -Slideshow to accompagny songs</p>
<p><b>Daigle, Michelle &amp; Rigley, Don</b> 21 Bridge Street Fredericton, NB E3A 4L3 Phone: (506) 454-1542 actor@nbnet.nb.ca</p>	<p>Drama, music, visual arts, writer</p>	<p>Adjudicator/drama workshop instructor for the Labrador Creative Arts Festival. District drama festivals throughout the region. Provincial drama festivals. Collective Creations province wide. Visual Arts workshops. St. Andrews Arts Council Artistic Director. Kings Landing Artistic Director. Theatre NB Theatre School Director. Daigle Theatre writer/Director. Canadian Improv Games Director/adjudicator.</p>	<p>ASD-West, ASD-South</p>	<p>All Levels</p>	<p>Yes</p>	<p>Atlantic Canadian Culture and Heritage Drama, Music, Dance and Art: combines aspects of drama, music, dance and art with a 19th century Atlantic Canadian historical bent. The project will ultimately culminate in a collaborative student/artist/teacher experience of traditional culture. Together with Donald Rigley, music teacher, we will incorporate fiddle, mandolin, bouzouki, bodhran, spoons, tin whistle and guitar into our eight week sessions.</p>
<p><b>DansEncorps dance company</b> 14-140 Botsford Street Moncton, NB E1C 4X5 Phone: (506) 855-0998 info@dansencorps.ca</p>	<p>Dance</p>		<p>ASD-North, ASD-East, ASD-West, ASD-South</p>	<p>K-5</p>		<p>Two programs available anytime: 1) "Les Treize" is a 35 minutes contempory dance piece in reference of de 10 provinces and the three territories (13 dancers + techniciens) Starts with and animation, for contextualization and finish with a questions and answers (Total 50 minutes.) 2) "Take a deep breath" 50 minutes in theater presentation. Available on tour from 30th of april to the 17 of mai 2018 or october 1st to october 19 2018. (3 dancers and 3 tehnciens.)</p>
<p><b>Horncastle, Tristan</b> 321 O'Leary Rd. Beaver Dam, N.B. E3B 7W1 Phone: (506) 462-0322 tristan.horncastle@hotmail.com</p>	<p>Country Music</p>		<p>ASD-West</p>	<p>All Levels</p>	<p>?</p>	<p>The performance will be will be of my own original pieces within the country genre. I will perform for 1 hour and then answer questions from the students.</p>

<p><b>iTromboli Trombone Ensemble</b> c/o Jim Tranquilla 92 Charlotte St. Sackville, N.B. E4L 2Y7 Phone: (506) 536-6342 jim@itromboni.com</p>	<p>Music</p>		<p>ASD-North, ASD-East, ASD-West, ASD-South</p>	<p>All Levels</p>	<p>?</p>	<p>iTromboni is one of Canada's most entertaining and versatile chamber music ensembles. These musicians come together to form a dynamic group better known as the Team Canada of Trombones. iTromboni is heralded by educators and students alike for their invigorating educational and outreach programs. With a knack for engaging young audiences, their fully bilingual 50 minute school presentations promote music appreciation, participation and discovery.</p> <p>Innovative by nature, their unique style can best be described as classical with a twist. iTromboni's well-crafted performances include repertoire from baroque to romantic, operatic to jazz, popular to original compositions, all carefully chosen to showcase teamwork, the versatility of the instruments and the high-quality musicianship of each artist.</p>
<p><b>Jeppesen, Jens</b> 651 Route 360 New Denmark, NB E7G 2Z6 Phone: (506) 475-5584 Fax: (506) 553-6630 axehammer@gmail.com</p>	<p>Guitarist, Songwriter, Mandolin and Banjo payer, Classically trained opera singer and performer. Producer and studio engineer also live sound engineer.</p>	<p>I have a number of degrees my first in Criminology then an Honors Degree in Spanish also an M.ED in Leadership all of which have permitted me to traveled the world teaching in Universities and schools K to 12 abroad and home alike. I have also been a music coordinator at a summer camp for three years.</p>	<p>ASD-North, ASD-East, ASD-West, ASD-South</p>	<p>All Levels</p>	<p>Yes</p>	<p>I would like to build upon the last artist in residency project that I finished in Moncton at BMH by taking it to other schools, preferably in more remote areas of NB. This EP producing art project is something that students from all walks of life can learn from and take something from. I would like to bring this residency to places which might not normally get the opportunity to take part in such an exercise of musical creation.</p>
<p><b>Lang, Craig</b> 6073 Coburg Road, Suite 3 Halifax, NS B3H 1Z1 Phone: (506) 721-9594 craiglang@hotmail.com</p>	<p>Music Composer, Songwriter, Performer</p>	<p>My teaching experience includes 2 years with all grade levels in ASD-South (math, science, music, phys.ed. specialties), 1 year instructing university music theory and guitar, and 11 years experience coaching athletes 9-19yrs of age from recreational to competitive levels.</p>	<p>ASD-South</p>	<p>All Levels</p>	<p>Yes</p>	<p>Popular Song Writing: Analyze the structure, theory and techniques behind popular song writing as a class. Explore the meaning behind the music and its societal value. Write, perform and record popular songs in small groups.</p> <p>Music for the Stage: Discuss and analyze music for theatre settings, from atmospheric soundscapes to popular Broadway styles. Stage performance workshops using popular shows and music from my own catalogue.</p> <p>Intro to Guitar &amp; Music Theory: A guitar playing and performance workshop focused on accelerated learning through music theory comprehension.</p>
<p><b>LeBlanc, Ryan</b> 332 Parr Street St. Andrews, NB E5B 1M7 Phone: (506) 529-3462 ryanlebl@nb.sympatico.ca</p>	<p>Solo instrumentalist</p>	<p>I have private students for guitar lessons. I did a group lesson at Sunbury Shores last year. I have done workshops at various festivals.</p>	<p>ASD-South</p>	<p>All Levels</p>		<p>Live performance with multiple instruments followed by a question period. Demonstrations on how to play instruments. - I could offer workshops on introduction to guitar, banjo, harmonica and percussion ending with a concert with participation of students.</p>
<p><b>Lewis, Stephen</b> 27 Maplewood Drive Rusagonis, NB E3E 7Y9 Phone: (506) 262-3865 bigbandofone@gmail.com</p>	<p>Musician / Looping / songwriter / international touring</p>	<p>Yes I do. I have been hired by several child and family resource centres to teach workshops on looping, basic rhythm patterns, songwriting and use of multiple instruments. I have also taught workshops to children / youth as part of a music festival including one at SJDA in Saint Andrews for Paddlefest as well as one at this years Hrvest Jazz and Blues Festival at the Fredericton Public Library. In addition to these experiences, I have performed (with explanation) at dozens of schools all over the province.</p>	<p>All Districts</p>	<p>All Levels</p>	<p>Yes</p>	<p>I would like to carry out a music project with a class using a loop pedal and several different instruments (including voice). My vision would be to explain the technology behind looping (science) as well as teach different rhythm patterns / time signatures (math) to the class. Then I would like to create "full band" pieces incorporating each student or groups of students. This would involve live recording of instruments, percussions, and singing as well as songwriting. The songwriting process would focus on poetry analysis as well as discussing important figures of speech such as metaphor, simile, and personification (English). Please watch this video for further explanation of the nature of my performance. <a href="https://www.youtube.com/watch?v=5j-C4cUJPgk">https://www.youtube.com/watch?v=5j-C4cUJPgk</a></p>
<p><b>Li, Jalianne</b> 375 Glencairn Drive Moncton, NB E1G 1Y5 Phone (506) 871-819 jli.danceteach@gmail.com</p>	<p>Dance</p>	<p>I have taught dance workshops in schools, community centres and summer camps in NB, NS, Scotland and England, to a variety of ages and abilities and with up to 100 participants at a time. Most recently I taught workshops through Components 1 and 3 of the Dieppe Arts and Culture Centre program L'Art pour tous ... tous pour l' Art. I am fully bilingual and also teach English and Math at the Sylvan Learning Centre in Moncton.</p>	<p>ASD-East</p>	<p>All Levels</p>	<p>Yes</p>	<p>I use creative movement, choreographic techniques and the principles of choreology (action, dynamic, quality, relationship and space) in order to guide students into creating their own dances in response to a stimulus, which could be drawn from literacy, art, music, or a topic from any subject in their school curriculum.</p>
<p><b>Motherhood</b> 791 York St. Fredericton, NB E3B 3R7 motherhoodmusic@gmail.com</p>	<p>Music</p>		<p>ASD-North, ASD-East, ASD-West, ASD-South</p>	<p>Middle &amp; High School</p>	<p>?</p>	<p>Motherhood is an art-rock trio living in Fredericton, NB, comprised of Penelope Stevens (keys, synth, bass, vocals), Brydon Crain (guitars, vocals), and Adam Sipkema (percussion, vocals). Their music varies greatly from song to song, incorporating country &amp; western, punk and experimental rock into their sound. Performances are exciting and dynamic, with the band jumping from song to song and sound to sound, keeping the audience guessing as the band guides them through a transportive experience. Motherhood is one of New Brunswick's most respected DIY bands, touring Canada extensively and showcasing across the country. When Motherhood performs, they often blend a series of songs into larger combined works, operating from a performance art aesthetic rather than entertainment.</p> <p>Motherhood has been involved in arts education in the past, and are passionate about inspiring youth to pursue the arts. Motherhood has performed as part of New Brunswick's first Girls Rock Camp (co-organized by band member, Penelope), and the group coordinated a music-in-school program in Fredericton in 2012. They also play and present all-ages shows in Fredericton.</p> <p>Motherhood would be a great fit for high schools and middle schools, and would align with lesson plans around multidisciplinary art, equality in the arts, and inter-art. Their shows are surely entertaining, but challenge preconceptions of what New Brunswick music looks like.</p>

<p><b>Morales, Cesar Alberto</b> 298 Inglewood Drive Fredericton, NB Phone: (506) 260-6078 cmorale@nb.sympatico.ca</p>	Music	I am currently the band director of NMS and DMS.	ASD-West	Elementary	Yes	Facilitating hand drumming.
<p><b>Mulherin, Carol Irma</b> 46 St. Onge Street Grand Falls, NB E3Z 1G2 Phone: (506) 473-6119 broadwayproductions@bellaliant.net</p>	Voice, piano and musical theatre	I run a music studio, Broadway Productions, out of Grand Falls. Besides teaching private lessons to over 40 students, I run three choirs. Early in my career I taught music at Perth Andover Middle School and each summer I run a theatre camp. I also have experience leading community theatre groups.	ASD-West	Elementary	Yes	The purpose of my program would be to create, make and present theatre combined with music and art to form a well-rounded arts program centred specifically around the NB Curriculum Guide Outcomes. Students would create a musical presentation including staging, music and dance, costume and mask making, set design and so much more.
<p><b>Neilsen, Ross</b> 96 Terrance Street Fredericton, NB E3G 0K1 Phone: (506) 260-2366 rossneilsen@gmail.com</p>	Music (Guitar / Vocal / Songwriting)	I don't have experience teaching a group but I have experience teaching one on one And I have experience performing at schools for assembly as well as speaking in classrooms.	ASD-West / ASD-South	Elementary / Middle	No	Focused on creative writing and songwriting. Individual songs and/or group projects where the class writes a song together. Perhaps even recording and/or performing the song live within the school.
<p><b>Opden Dries, Katherine</b> 130 Fynamore Street Oromocto, NB E2V 2K1 Phone: (506) 259-3705 opdendries.kat@gmail.com</p>	Musician		ASD-West	Elementary	Yes	
<p><b>Rondos, Georgia</b> 1364 Route 845 Clifton Royal, NB E5S 2C3 Phone: (506) 763-2018 georgia.rondos@gmail.com</p>	Modern Dance	I have taught dance at Port City Dance Academy Saint John (all levels for 15 years).	ASD-South	All Levels	Yes	Familiarize students with the art of modern dance; techniques (Martha Graham and/or Jose Limon); history of modern dance, use visual equipment to show examples of different modern dance, teach class in the gym or try out some of the technique.
<p><b>Tremblay, Rebecca</b> 35 Violeta Avenue Hanwell, NB E3C 1Z8 Phone: (506) 440-9165 tremblay.rebecca@gmail.com</p>	Puppetry, Puppet Building, Creative Writing, Song-Writing and Theatrical Performance	Yes, I have many years of experience as a teacher. I am a New Brunswick certified elementary teacher. I have supply taught at multiple schools in NB School Districts over a period of 4 years. I previously taught kindergarten in Mexico. In addition, I have completed two practicums as a student-teacher in elementary classrooms in Fredericton. I also received a grant from the Fredericton Arts Alliance School Project Grant to work with a group of Grade 4 French Immersion students on a puppetry project. The pupils learned how to use puppets, how to build a puppet stage, how to write puppet shows and the project concluded with a live puppet performance for their parents and other students, in French. I have also worked as a Katimavik Project Leader in Kamloops, BC and as a one-on-one Youth Worker at the Boys and Girls Club of Greater Victoria. All in all, I have many years of experience teaching groups of students and working with youth.	ASD-West	Elementary School	Yes	<p>The Puppeteasing Project brings together the worlds of theatre, puppets, creative writing, music and performance. The project engages in a participatory approach, directly involving the children in the writing and production of a puppet show, including skill-building in the art of puppetry and the making of puppets. To begin, The Puppeteasing Project will perform a professional puppet show for the school, with professional puppet artists and music.</p> <p>The next step will be puppetry workshops over 1 to 2 months with a specific classroom of students. The students will be responsible for developing a script (with the option of writing it in French, as an integral part of the New Brunswick French Immersion school program). This process will greatly aid their abilities in writing and communicating in English and/or French, building upon fluency. The goal is to train the students in puppetry, and have them perform their own personalized puppet show for the other classes at their school, and potentially other schools. The show will include a musical component. The children will write a song related to the theme of their show, which will be accompanied by instruments. It could be an interactive sing-along song with the audience.</p> <p>To ensure the individuality of each student is considered, we will lead small group workshops where the children will have better opportunities to voice their ideas and work collaboratively. We will offer a variety of roles within the puppet production, and the students will have the freedom to find their artistic niche, whether it be singing, playing a role in the show, fulfilling technician duties, and more. We want to make sure that every voice is heard; therefore, to help build a strong sense of respect amongst the students, we will lead theatre improvisation games, musical warm-ups, and other team-building activities.</p>