

## DEPARTMENT OF TOURISM, HERITAGE AND CULTURE

# **CORE SUPPORT PROGRAM**

**ANNUAL REPORT** 

CORE SUPPORT PROGRAM COMPONENTS "A, B, & C"
PRODUCTION & PRESENTATION/SERVICE / COMMUNITY CULTURAL ORGANIZATIONS

Deadline Friday, March 25, 2024

## **ANNUAL REPORTING REQUIREMENTS**

Organizations that are part of the 2019-2022 core funding program are required to report the information below prior to receiving the coming year's funding.

### Steps for submission:

Postal Code:

- Complete financial and statistical reports for your most recently concluded fiscal year on the CADAC website: <a href="https://www.thecadac.ca/login.aspx">https://www.thecadac.ca/login.aspx</a>; \*Note that you need only complete data lines relevant to your organization. Applicants are welcome to call their program officer for support.
- 2. Organizations with an annual budget above \$300,000: upload your most recently audited financial statement to CADAC; organizations with an annual budget below \$299,999: upload your board-signed financial statement to CADAC.
- 3. Complete this form and email to <a href="mailto:culture@gnb.ca">culture@gnb.ca</a>.

PART 1 OF 4 - CONTACT INFORMATION

Registered Name of Arts Organization:					
Contact person:					
Title of contact person:					
Telephone:	Fax:	Email:			
Address (head office):					

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PART	2 OF 4 – ACTIVITY		
As is re	equired, in the past 12 months, my organization has:		
   Su 	Paid CARFAC standard artist fees Maintained an up-to-date web presence  ccesses you have achieved: Fostered new creative partnerships Diversified revenue streams [new sponsors/funders/donors] Increased membership Strengthened volunteer base		Championed New Brunswick artists/groups in a new way Toured works and/or performances outside of our community Engaged multi-generational audiences Became or maintained full accessibility Maintained an engaged staff, or hired new staff Hosted international artist(s) or organization(s)
	Worked to become more financially sustainable If yes, please describe the step forward that made  Provided arts education opportunities for our communit If yes, please briefly describe your favourite exam	ty or re	gion
	Fostered inclusivity and engaged underserved segments If yes, please briefly outline how [maximum 750		·
	Advocated for NB artists or NB arts sector  If so, please describe the instance that you feel to	was mo	ost effective [maximum 750 characters]:

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If there is a success that you have achieved that is not listed above, please share it with us [maximum 1, characters]:				
D				
PART 3 OF 4 - CHALLENGES				
In the past 12 months, my organization experienced challenges with	1:			
☐ Fundraising	☐ Facility limitations			
<ul><li>☐ Attaining sponsorships</li><li>☐ Human resources</li></ul>	<ul><li>□ Advertising/Promotion</li><li>□ Social media management</li></ul>			
☐ Board Management/Structure	□ Audience diversification			
□ Cash flow				
If your organization is experiencing a specific challenge that you your report, please let us know [1,000 maximum characters]:	would like us to take into account when reviewing			
FEEDBACK				
Anything else that you feel is important for us to be aware regarding	g your organization's work in the last 12 months?			
<ul><li>□ No</li><li>□ Yes, please elaborate in the box below:</li></ul>				
DART 4 OF 4 LISTING OF LIBERARIE ACTUATION OF	2022 24			
PART 4 OF 4 — LISTING OF UPCOMING ACTIVITIES FO	K ZUZ3-Z4			

Name of Organisation	Event name	Artistic Discipline Please specify the genre (e.g., literature, dance, visual art, theatre, etc.)	Location :	Date :	Cost to participate:	Host organization's social media channel(s)

# CONTACT INFORMATION

For questions or assistance, please contact Program Officers, Arts and Cultural Industries Branch Dept. of Tourism, Heritage and Culture.

Email: <a href="mailto:culture@gnb.ca">culture@gnb.ca</a>
Phone: (506) 453-2555

Website: www.gnb.ca/culture