

GAMES OF LA FRANCOPHONIE

CULTURAL COMPETITIONS APPLICATION FORM



*Please 'SAVE AS' and submit this form electronically labelled as follows: ex. Painting [Name of Applicant]

Deadline for submissions: September 30, 2022

Part 1: Application Information

Name of Applicant (First Name, Last Name):	DECLARATION
Name of Group (if applicable):	To be eligible, you must sign below to confirm your agreement with all of the following statements:
Date of birth (Month Day, Year):	I confirm that I am a Canadian citizen and a resident of New Brunswick;
Telephone:	
Telephone (Alternate) :	read the competition engiantly effects instead in the galactimes and
Permanent address:	 confirm that both I and my work meet the criteria; For Song and Storytelling: I have carefully read the competition eligibility criteria listed in the guidelines and confirm that I, the performance and, if applicable, the members of my group, meet the
Mailing address (if different from above):	 criteria; I accept the conditions of the competitions described in the guidelines and I agree to respect all decisions related to these competitions; I am aware that the Department of Tourism, Heritage and Culture is subject to the Right to Information Act and the Protection of Personal
Email:	Information Act, as stated in the guidelines;
Website:	may be compromised if the Comité international des Jeux de la Francophonie decides to eliminate the cultural discipline in which I am registered to compete:
U /	If I am preselected, I understand that:
• @ • @	 a copy of my application will be sent to the Comité international des Jeux de la Francophonie in France; the personal information I provided in this application will be protected by European Union laws, once it is sent to France.
	I confirm that the statements in my application are complete and accurate, to the best of my knowledge.
	Signature of applicant:
	Date:

Part 2: Documents and support material

1.	BRIEF DESCRIPTION (5-10 WORDS) OF THE PROPOSED	WORK/PERFORMANCE:
2.	Please provide required information for the artistic disc	pline you are submitting for (SEE ANNEX)
3.	Please provide, in separate documents, the following in	formation and support material:
	Painting / Sculpture / Photography / Literature	Song / Storytelling / Dance
	☐ Photo / Headshot	☐ Group photo
	☐ Artist's résumé	☐ Individual photo of each group member (if
	☐ Biography	applicable)
	☐ Press clippings or reviews (if applicable)	☐ Resumé of the solo artist and for each member of
		the group
		☐ Biography of the solo artist and for each member of
		the group

☐ Press clippings or reviews (if applicable)

Part 3: Checklist

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material. Be sure to put your name on all items.

You must include the following items in the order shown below.

Part 1: Application Information:	
☐ Identification of applicant	
☐ Declaration (with signature)	
Part 2: Documents and support material: ☐ 1. Brief description of the proposed work ☐ 2. Additional documents required as listed on the Annex	of the arts discipline you are submitting for:
Painting / Sculpture / Photography / Literature	Song / Storytelling
☐ Photo / Headshot	☐ Group photo
☐ Artist's résumé	☐ Individual photo of each group member (if applicable)
☐ Biography	☐ Resumé of the solo artist and for each member of the
☐ Press clippings or reviews (if applicable)	group
	☐ Biography of the solo artist and for each member of
	the group
	☐ Press clippings or reviews (if applicable)

NOTE: Due to the changing situation of the COVID-19 pandemic and recovery globally, please be advised that should restrictions and/or circumstances impact the Games and/or Team Canada-New Brunswick's participation in the Games, we will advise all participants of those changes at the earliest possible time.

Your health and safety is our top priority. We are taking every effort to ensure the safety of our delegates. This includes mandatory vaccinations required for international travel.

SEND SUBMISSION TO:

culture@gnb.ca

Send multiple emails if necessary or submit via **Dropbox**.

OR

Send files on a <u>USB KEY</u> TO: Cultural Competitions, Games of la Francophonie

Arts and Culture Branch
Department of Tourism, Heritage and Culture

Mailing address: Courrier:

Box 6000 20 McGloin Street Fredericton, NB E3B 5H1 Fredericton, NB E3A 5T8

Submission must be $\underline{\text{received}}$ no later than the deadline of September 30, 2022.

ANNEX 1: PAINTING

Please provide, in separate documents, the following information and support material:

- A sketch and detailed description (1,000 words max.) of the work being proposed for the Games. If the painting has already been created, provide a photo (1) of the work proposed for the Games. The work must not have been exhibited or presented prior to the Games, and it must have been created after August 2021.
- One image for each of five completed paintings excluding the one being proposed for the Games. The paintings must be unmounted, the images should measure 18cm x 24cm and must not be subject to royalties for non-commercial use.

	Description of the Digital Images Description of the five paintings you are including in support of your submission				
No.	Title	Date	Medium	Dimensions (cm)	
1					
2					
3					
4					
5					

File names must be in the following format: **01-initials-year-title.jpg** (applicant's initials, year of the work, title of the work). The numbers must correspond to the ones in the Description of the Digital Images section. Do not use punctuation, spaces, more than 45 characters per file name or special characters in your file names.

• Artistic Statement (500 words max. OR video presentation in French) describing the artist's work, artistic process and motivation for entering this competition

ANNEX 2: SCULPTURE-INSTALLATION

Please provide, in separate documents, the following information and support material:

- A sketch and detailed description (1,000 words max.) of the work being proposed for the Games. If the sculpture-installation has already been created, provide a photo (1) of the work proposed for the Games. The work must not have been exhibited or presented prior to the Games, and it must have been created after August 2021.
- One image for each of five completed sculpture-installations (excluding the one being proposed for the Games) that are not subject to royalties for non-commercial use.

	Description of the Digital Images Description of the five sculpture-installations you are including in support of your submission				
No.	Title	Date	Medium	Dimensions	
1					
2					
3					
4					
5					

File names must be in the following format: **01-initials-year-title.jpg** (applicant's initials, year of the work, title of the work). The numbers must correspond to the ones in the Description of the Digital Images section. Do not use punctuation, spaces, more than 45 characters per file name or special characters in your file names.

• Artistic Statement (500 words max. OR video presentation in French) describing the artist's work, artistic process and motivation for entering this competition

ANNEX 3: PHOTOGRAPHY

Please provide, in separate documents, the following information and support material:

- A sketch and detailed description (1,000 words max.) of the four (4) photographs being proposed for the Games that:
 - o are black and white and/or color, free of copyrights for non-commercial use (analogue or digital). The use of tools for multimedia manipulation is permitted;
 - o have a maximum size of 80 x 80 cm and a minimum size of 50 x 50 cm.;
 - o have not previously been shown in an international exhibition or used for commercial, industrial, or journalistic purposes;
 - o will be featured in a group exhibition at the Games;
 - o are not subject to royalties for non-commercial use;
 - o will be mounted and glued on a rigid surface and be ready for hanging. The dimensions of each mounted work must not exceed 1m x 1m.

If the photographic works have already been created, provide photos (4) of the works proposed for the Games. The work must not have been exhibited or presented prior to the Games, meet the above criteria and it must have been created <u>after August 2021</u>.

• One image for each of five completed photographic works (excluding the ones being proposed for the Games) which reflect the particular character and significance of the artist's work. The photographs must not be subject to royalties for non-commercial use.

	Description of the Digital Images Description of the five photographs you are including in support of your submission			
No.	Title	Date	Medium	Dimensions
1				
2				
3				
4				
5				

File names must be in the following format: **01-initials-year-title.jpg** (applicant's initials, year of the work, title of the work). The numbers must correspond to the ones in the Description of the Digital Images section. Do not use punctuation, spaces, more than 45 characters per file name or special characters in your file names.

Artistic Statement (500 words max.) describing the artist's work, artistic process and motivation for entering this
competition

ANNEX 4: SONG

Please provide, in separate documents, the following information and support material:

- A detailed description (1,000 words max.) of the songs to be performed at the Games. If the proposed songs have already been created, it must have been so <u>after August 2021</u>. Note: A translation of works performed in a language other than French must also be sent by e-mail.
- A video (3 min. maximum) of a performance.

Description of the Digital Video			
Title	Year	Running Time	Format or Link

File names must be in the following format: **01-initials-year-title.jpg** (applicant's initials, year of the work, title of the work). Do not use punctuation, spaces, more than 45 characters per file name or special characters in your file names.

- **Artistic Statement** (500 words max.) for the solo artist or group explaining the motivation for entering this competition.
- **History of the group and a list of the group members**, their place of residence, their role (singer, choir member, accompanist, technician), and their year of birth. (if applicable)
- Written permission from the songwriter and/or composer if the solo artist or group will be performing lyrics and music written by third parties.

ANNEX 5: STORYTELLING

Please provide, in separate documents, the following information and support material:

- A detailed description (1,000 words max.) of the work(s) to be performed at the Games.
- A video of a performance lasting no more than 3 minutes.

Description of the Digital Video				
Title	Year	Running Time	Format or Link	

File names must be in the following format: **01-initials-year-title.jpg** (applicant's initials, year of the work, title of the work). Do not use punctuation, spaces, more than 45 characters per file name or special characters in your file names.

- Artistic Statement (500 words max.) for the artist explaining the motivation for entering this competition.
- If applicable, the name of the storyteller's accompanying musician, place of residence, and year of birth.

ANNEX 6: LITERATURE

Please provide, in separate documents, the following information and support material:

- Synopsis (between 300 and 500 words) of an original short story to be submitted to the Games. The short story will need to be completed by February 28, 2023 and presented in French, with a maximum of 15,000 characters in length, on 8.5 in. x 11 paper and double-spaced with margins of 0.8 in. (2cm) on each side. The story will need to be preceded by a page listing the title of the short story, author's first and last name (or pseudonym), date and place of birth, and nationality.
- Collection of works that is characteristic of your writing and style.

ANNEX 7: Audiovisual Guidelines

Test your materials before submitting them to ensure their functionality. Applicants are responsible for ensuring that their materials reach the Department intact and in suitable formats. Support material will not be returned.

Media on a USB key (files must be organized in a single folder).

Imaga filos (Canaral)	Colour
Image files (General)	Colour
	Formats: jpg, jpeg, pdf
	Print size (min.): 10 x 7 cm
	Resolution: 300 dpi (minimum)
	Size: 15 MB (maximum)
Image files	Colour and/or black and white (royalty free)
(Photography competition)	Formats: jpg, jpeg, pdf
	Print size (min.): 10 x 7 cm (4 photos proposed for the Games)
	Print size (min.): 18 x 24 cm (5 completed photographic works excluding
	the ones being proposed for the Games)
	Resolution: 300 dpi (minimum)
	Size : 15 MB (maximum)
	Size . 13 Mb (maximum)
Video	Formats: mp4 or website link (URL)
	Sizes: 64 MB maximum
	Duration : 3 min maximum
	Saration 15 min maximum
Artistic Statement	Formats: pdf, doc, docx
History of Group and Members	Size: 2 MB maximum
Thistory of Group and Wiembers	OR
	Link (for video presentations for Painting and Sculpture only)
Photo / Headshot	Color, vertical portrait
	Size: 2 MB (max.)
	Format: jpg, jpeg
	7.077
Group Photo	Color, horizontal
	Size: 2 MB (max.)
	Format: jpg, jpeg
Individual photos of group members	Colour, vertical portrait
	Size: 2 MB (maximum)
	Format: jpg, jpeg
Resume/CV	Format: pdf, doc, docx
(each member of the group, if applicable)	Size: 1 MB (maximum)
Biography	Format: pdf, doc, docx
(each member of the group, if applicable)	Size: 1 MB (maximum)
Chart Charry	Formato, will do a door
Short Story	Formats: pdf, doc, docx
	Length: 15 000 characters (including spaces) maximum
	Size: 2 MB (max.)