

Selection by a Peer Jury

A jury of five professional artists and art professionals from New Brunswick and elsewhere makes the selection of artwork for purchase; there is a new jury every two years.

1. Applications are reviewed for eligibility to ensure they meet the criteria.
2. Five jurors meet together and review eligible applications; the jury selects artists who are invited to submit their artwork for examination by the jury.
3. Artworks are picked up by NB Art Bank staff from central locations around the province and transported to Fredericton for the jury to examine.
4. The jury meets again to examine the artworks, and makes recommendations for purchases.



Jared Betts, #110
(N° 110), 2013

Purchase of Artworks

Once artworks are selected by the jury to be purchased, artists are provided with a Purchase Agreement, an Exhibition Agreement, and a Direct Deposit Form (by email). The Direct Deposit Form allows money to be deposited in the artist's bank account. If there is no bank account, payment will be by cheque.

Please note: *Payment takes about 4-6 weeks after all signed forms have been received from the artist..*

Contact

Tourism, Heritage and Culture

Tel: (506) 444-5303; Email: caroline.walker@gnb.ca

General Notes

- ✦ The price of artworks is required only AFTER the jury selects them for review (See Step 2 above). If artworks are sold or no longer available between the time they are submitted to the NB Acquisitions Program and the jury makes the final selection, they cannot be replaced by other artworks by the same artist.
- ✦ Artists are required to sign-off on images of purchased artworks.
- ✦ Submissions of less than three (3) artworks will NOT be accepted.
- ✦ Students are not eligible for this program. Artworks created while the artist was a part-time or full-time student are not eligible.
- ✦ The New Brunswick Art Bank retains the right to have minor repairs, conservation, framing, etc. done by specialists on artworks it acquires. In cases where there are presentation or display requirements, detailed information is required from the artist.
- ✦ If artworks are framed, artists should use UV Plexiglas glazing for works on paper and photographs, etc., and acid-free mats and backing materials.

Apply to

Email applications and images to:

culture@gnb.ca



Tourism, Heritage and Culture

NB Acquisitions Program



Melanie Hamilton, Mr. and Mrs. Fairweather, 2003

Application deadline
March 3, 2017

Are you a NB visual artist or artisan? Do you have artwork for sale?

The NB Acquisitions Program purchases contemporary visual art by New Brunswick artists every two years for the NB Art Bank. The artworks are part of a ‘working collection’. After the artworks are purchased from artists, they are presented in a provincial exhibition at art galleries in New Brunswick and elsewhere, they may be exhibited in schools, and they are displayed in government buildings.

In October 2015, a jury of five professional artists will review the submissions to the NB Acquisitions Program and purchase artworks to a maximum of \$40,000.

What is a “professional artist*”? It’s someone who:

- + Has specialized training In the artistic field (not necessarily in academic institutions)
- + Is recognized as a professional by his or her peers (artists working in the same artistic tradition)
- + Is committed to devoting more time to artistic activity, if possible financially.

**Defined by ArtsNB, Canada Council*



Geordie Millar,
WALKING #6, 2006

Program Application Requirements

Artworks

Artists can submit up to 8 artworks; a minimum of 3 artworks **must** be submitted.

Images of artworks

- + Provide full-colour images of 3 – 8 artworks. All images must be in **JPG format**, at a minimum resolution of 300 dpi. Note: The government’s email system has a limit of 9-10MB for any attachments. Dropbox is acceptable for large files.
- + All other materials must be in **PFD format**.

Also required

- + Résumé or biographical information about your work as an artist (max 2 pages);
- + Information about how you created the artworks, what you were thinking about when you created the artworks, and what ideas you are expressing in your artworks (max 1 page);
- + Special presentation/display requirements for artworks, as appropriate. (max 1 page)



Anne-Marie Sirois, *Les dents du fer (Jaws of Iron), 2003*

Photography and Application Assistance

If artists do not have high-quality images of the artworks they wish to submit, the NB Art Bank Technician may visit First Nations communities to photograph artworks. The Technician will be available January and February, 2017 to visit First Nations communities in New Brunswick. The NB Art Bank is also available to help artists with their applications.

Send your request to caroline.walker@gnb.ca or telephone (506) 444-5303.

Program Selection Criteria

The major standard in the NB Acquisitions Program is **excellence**. Artworks should reflect the artist’s creativity, expertise and experience in art making. The NB Art Bank is a “working collection” so artworks may be displayed for long periods of time. Artworks must meet the following criteria:

Condition:	Artworks should reflect artistic excellence and creativity. Artworks should NOT be framed; however, if they are framed, acid-free materials, and UV plexi-glass are required.
Art forms and art media:	All art forms and art media suitable for a “working collection” are eligible. Artworks that require special conservation care or handling may not be accepted.
Size:	Artworks should be able to fit into reception areas, offices, and boardrooms in government buildings.
Weight:	Because artworks are moved and transported frequently, they cannot weigh more than what two people can move.

Application forms and Guidelines are available at:
www.gnb.ca/culture